

DON'T FORGET THE STRUGGLE! DON'T FORGET THE STREETS!

MPTY ZINE

NO26.2014.FREE PDF

FINEST PUNKZINE IN ROMANIA.EST 2005

THE HEX BOMBS

PROMO BAND



STORY OF:

THE DESCENDENTS

INTERVIEW EXCLUSIVE

MIKE H8 PIECE RECORDS

PROMOS:

CONTINENTAL.GREEDY MISTRESS.THE FOUR
FOURS.SIGELPA.STARS BURN STRIPES.BLUE
BLOODS.COMPATRIOT

100% DIY.MADE IN ROMANIA



ITS MORE THAN MUSIC.

O hi you! Hard Lessons don't come cheap. I have learn the hard way and i am proud of that. We live for this music and for many of us is more than just a fancy trend that comes and go. Remember few years back how was everybody into hardcore and punk? where are they now? where are all the cool kids nowadays? going into electro and dnb and taking their jobs serious. Everybody seems to forget all the good gigs, all the friday nights, all the real friends without egos and head full of politics and shit.

Know the past but live for today, pay the respect to the old bands but don't forget that we keep this shit alive. Book a band for a show and invite them to sleep on your house, make a flyer and write a zine, go to a concert and raise your fist. You can be whatever you want to be, just don't forget your dreams and passion.

We had some bad days, and of course not every day can be a good one but it's our option to make it good.

THINK FOR YOURSELF, STAND PROUD FOR WHAT YOU BELIEVE.

**IN THE
UNDERGROUND
INTEGRITY LIES
WITHIN, IN THE
UNDERGROUND
IMAGE DOESN'T
MEAN A THING.**

Mirceone - Sydney september 2014

interviews, reviews, promos: Mirceone

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For all the good people around the world, nice labels and bands that have supported us from

the beggining, for CTHC, for all your dreams, for all our unspoken words, for all the unheards. Thank you!

All images used for promo only. MPTY ZINE - a 100% DIY product made in Romania.

proud network

21GUNS
TWENTYONEGUNS





GREEDY MISTRESS are a young band based in Milan (Italy) and they play an unusual mix of hardcore/punk contaminated by metal and garage sounds, without ever forgetting the melodic component.

On the road since autumn 2006 GREEDY MISTRESS recorded their first album "Your Shoes My Tongue" in 2007, playing in many Italian clubs and squats, until 2009 when a line-up revolution gives a new face to the band.

With their previous album "A Compulsive Need Of You" (2010) they collected strong support from audience and insiders, coming to play on tour in the Midwest of the United States (Wisconsin, Illinois, Indiana, Ohio, Michigan) and in several European countries (Switzerland, Austria, Germany, The Netherlands and Belgium). "A Compulsive Need Of You" has been reprinted three times in different versions, including one exclusively for the American market by Mystery School Records. In 2011 the 7 "vinyl" Her Long Way To Redemption, "which allows Milan to the band to continue to inflame the European stages with live-set irreverent and impactful." "It Was Fine" (2013) is the latest GREEDY MISTRESS album, recorded at Toxic Basement Studio and released on 21 March 2013 for Slaughterhouse Records in all digital stores and distributed worldwide by Scarey Store. To promote the album the band has played throughout 2013 and early 2014 in Italy, Switzerland, Germany, Ukraine, Russia, and is preparing to close the tour in the U.S. the next August.

Line-Up:

Mollu: vocals

Stefanino: guitar

CarloAlberto Paolini: bass guitar

The Housewife Hooker: drums

Discography:

- Pre-release, promo cd (2006)

- 7 inches of Nefarious Rock n' Roll, split 7" (Scat Boy Records, 2006)

- Your Shoes My Tongue, cd (Chorus Of One Records, 2007)

- Greedy Mistress / Easygirls, split cd (Average Man Records, 2008)

- Chapter II, cd (Average Man Records, 2009)

- A Compulsive Need Of You, cd (Point Break Society, 2010)

- A Compulsive Need Of You - Director's Cut", cd (Vampata, 2010)

- Her Long Way To Redemption, 7" vinyl (Average Man Records/Mystery School Records, 2011)

- A Compulsive Need Of You, cd (Mystery School Records, 2012)

- Something I Learned Today, online album/compilation (Slaughterhouse Records, 2012)

- It Was Fine, cd (Slaughterhouse Records, 2013)

Info and Contacts:

www.greedymistress.it

www.facebook.com/greedymistress

GREEDY MISTRESS

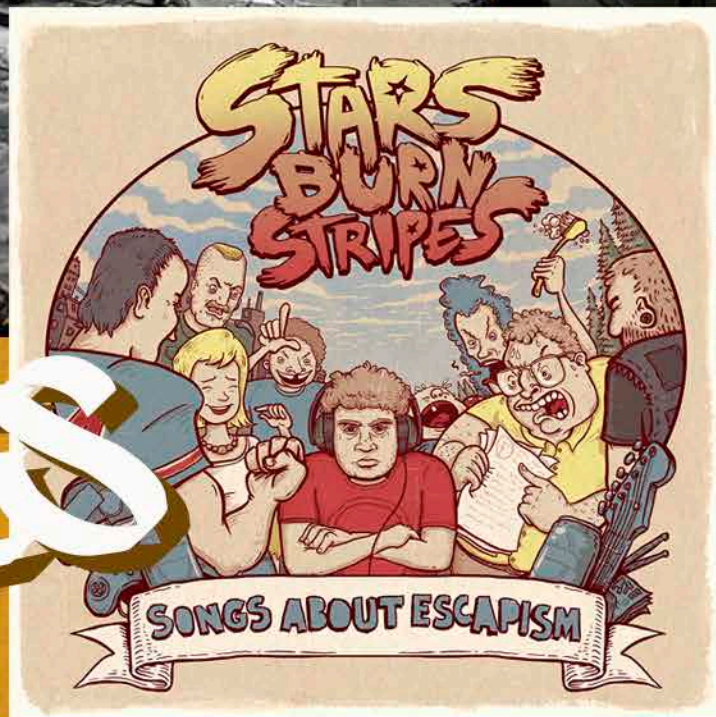


Everything Earned is the new material from Hex Bombs, out on East Grand Records. After 2011's Get Back To Work, this album will blow your stereo off, with their irish-punk-oi sound. It's about working class pride, it's about friendship, sing along with your mates in the pub, it's about stories in life, problems, ups and down's situations. Passion and energy everything (earned of course) packed with attitude on 10 tracks for the lovers of Street Dogs, Dropkick Murphys, Rancid and many more. Oh yes they have played with bands like: Templars, Noi!se, Oxblood or Bishops Green. Pay attention and stay with the ears on them you'll not regret.

thanks to Katrin and East Grand Records



STARS BURN STRIPES



SONGS ABOUT ESCAPISM is the first album from Stars Burn Stripes out now on 5FeetUnder Records. Even if this Danish band has been around for more than 10 years this is their first album and hell yes it's a good one. For the fans of Bad Religion or Minor Threat. It's a pack of energy on 11 songs in a purest 90's punk rock. From melodic hardcore to energetic skate punk this album will make you jump. We recommend from the heart "Moments" and "Headphones". One of the best acts from Denmark.

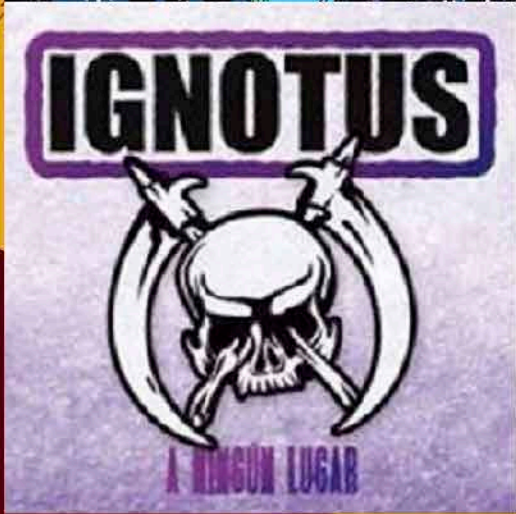
Take the hardcore from 80's and add some energy from the west coast skate punk of the 90's and then bring all your friends and sing along. Blaaaaaaast! So if you think you are not into skate...think again. Back to your youth in this present time. check them out at: www.starsburnstripes.com

tracklist: 01 - Go Read A Book 02 - Losing Blood 03 - Asphalt 04 - Headphones 05 - Set Fire 06 - Challenge Accepted 07 - Genuine 08 - I Want The Truth 09 - What About Me Now 10 - Moments 11 - Kill The Mood



SIGELPA

Terra Morta is the first LP from Sigelpa. They come from Barcelona (Spain) and their sound is a nice mix between irish folk with punk and hardcore that will make you drink and raise your fist. 14 tracks with both female and male fronted vocals, sing along with your friends on a saturday evening in a pub. The album tells the story of a city called TerraMorta and the life of people who live there under their ruler Saint Patrick, everything is nice and easy until 7 strangers arrive and push citizens to revolt against him...If you love the sound of irishfolk combined with riffs of punk and bands like Dropkick Murphys, Flogging Molly, The Mahones and close to them Brutus Daughters then you should pay attention to these guys. They will surprise you in a good way. Our favorites: "Molly Malone" and "Metamorfolkcore". for more infos check the guys here: sigelpa.bandcamp.com or on FB: [facebook.com/sigelpa](https://www.facebook.com/sigelpa) . RAISE YOUR GLASS, RIOT!!!



KEMURIFIED

PROMILLE - VINYL
IGNOTUS - ANINGUN LUGAR
LIONSLAW - A DAY WILL COME
BANDA BASSOTTI - BANDITI SENZA TEMPO
MISSILES OF OCTOBER - DON'T PANIC
KEMURI - KEMURIFIED

H8PIECE

MIKE

EXCLUSIVE INTERVIEW

MPTY ZINE:Hi Mike, how are you? it's been couple of years since we had the last interview..

Mike (H8Piece Rec):Yeah it has been awhile. Things are going well. I just made the move to Colorado Springs, CO back in May. Just been working and looking at prospective music projects. Hope things are going well for you.

What's new with the H8Piece Records?

Sad to say H8-PieceRecords has been on a 'Hiatus' for a while now. But, you should be seeing some cool moves coming up soon. Talking to new bands and bands that have worked with me before.

Copyright Chaos, Brute Squad,Blue Collar Criminals,Iron Guts Kelly any new names?

There are quite a few bands that have worked with the label. I am sure you know that Copyright Chaos is now pretty much over with the exception of reunion shows. Great guys. The singer formed a new band called Drug Shock. Great old school Punk Rock. Newer releases that we have put out would include Knuckle Junction (AZ), Stressbomb (CT), Ice 9 (AZ). Be on the lookout for new releases soon!

How's the scene nowadays back in Arizona?

Well, like I said I recently moved but I do try to keep up with the AZ scene. With the return of the Fatskins (Randle Records) things have exploded there. Bricktop is doing quite well. A band I suggest you check out is Oxley's Midnight Runners. The Industry is another. AZ will always put out great music. There are great bands emerging from ALL over the state. Flying Donkey Punch, Hillbilly Bo, Knuckle Junction, and too many more to list right now. A legendary AZ band Malignus Youth is also doing a reunion show this month. You really can't go wrong with any of these bands. So yes, I would say AZ is the spot right now for some really good music. It is also a state that many bands like to tour through as there are so many good bands to play with.

I know it's tough enough to promote these bands outside underground scene. A lot of people are now downloading the cd's online, what's the impact specially for an underground label.

This is a kind of 'mixed bag' situation. With the explosion of downloading music. CDs are soon to be a thing of the past. Of course bands will still release them but in smaller numbers I think. Vinyl as always has been a good business for bands. A lot of collectors out there. When Oxley's Midnight Runners released their 7" 'We Are Legion' it was sold out in a matter of days. The Fatskins EP 'Young Man's Game' vinyl was a HUGE seller as well. With internet social media sites it has made Distro alot easier. There are so many places now. Stateside, I recommend Skeletone Records for one. But you can pretty much google a band's name these days and find numerous distros carrying their stuff.

Where can people see some of the bands?
any concerts around US? tours?

Sorry to say many of the H8-Piece bands have broken up or gone on 'hiatus'. They all have Facebook pages to follow their schedules. H8-PieceRecords has a page on there as well and I put band updates on there.

What else you do beside the bands and H8Piece?

Well, I work. (gotta pay the bills). I try to help promote bands from any label. I help Distro merch as well. I am a pretty average 'working class' guy. It is all about helping bands get their names out there.

Please make me a top 10 of your favorite all time bands

Okay, here is a list. I like so many bands this will be a tough one.

1. Cro-Mags (original line up) 2. Fatskins 3. Iron Guts Kelly 4. King Diamond 5. Opinion Zero 6. 9xICE9
7. Blue Collar Criminals 8. UPS 9. L7 10. Agnostic Front
This list could go on and on..

Mike, thanks so much for your time, now if you have something else to add please fell free.

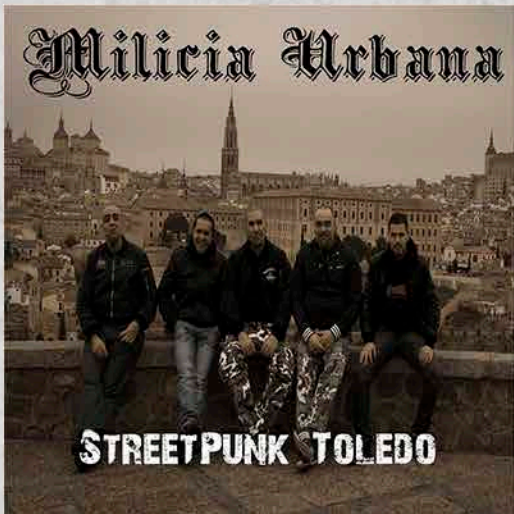
I appreciate the interview. Thank you. All I can really say is people need to get out and support the 'scene'. Go to local shows, start a zine, label, etc. Cheers to you for having me in your zine.

Mirceone vs. Mike - July 2014

**I TRY TO HELP PROMOTE
BANDS FROM ANY LABEL.
I HELP DISTRO MERCH AS
WELL. I AM A PRETTY
AVERAGE 'WORKING CLASS'
GUY. IT IS ALL ABOUT
HELPING BANDS GET THEIR
NAMES OUT THERE.**



Missiles Of October are coming from Belgium and they have formed somewhere in 2012, but the line-up is well known in the Belgium underground and not only. Bob Seytor is coming from Contingent (1st Belgium punk band), Mathias Salas is coming from Roytes and Lionel Beyet is coming from P.U.T., No Hope For All and is the boss from POGO Records-since 1993. So with such a background you cannot miss these guys. Don't Panic is their first LP-11 tracks in a pure hardcore, heavy monster sound with punk influences all packed in a frenchy attitude. They have shared the stage with a lot of underground acts and for sure is something not to be missed. Also check them on Pogo records and on their facebook and listen as well to their EP-Music For Hangover. cheers!



From the streets of Toledo (Spain) here comes Milicia Urbana. Streetpunk Toledo is their 4 track album, and of course as the name says they play Streetpunk (doh). If you are into Kaos Urbano, Non Servium, Nucleo Terco, Ignotus and many more then this album is for you for sure. Sounds from the streets, with a strong antifascist message, against oppression and full of attitude. Don't forget the roots. Oi and punk packed nicely with sentiment, straight from the streets. This is for your soul, this is for the friendship and for your crew. Toledo mi tierra, Toledo Mi Vida.



Mayday bring the album Comme Une Bombe, a quality Oi/punk from Ontario (yes they are french Canadians) and if you heard of bands like: La Gachette or Jeunesse Apatride then you can have an idea of what these guys sing. They grow up fast in the punk scene from Montreal and they have played on RebelFest and share the stage with Spanner or HardSkin, now they prepare an European tour. Next Friday evening don't forget to tune them in, a mix of punk and 80's oi for the bootboy soul. Cheers!

Possibles
 Friday
 JULY 27
 at CBGB's
 315 Bowery
 at 11:30 PM

BILLY BOY PRESENTS
7SECONDS
Shattered Faith
 Winds of Change
 Pat Smear
 The Wild Stares

\$9

BLACK FLAG
 WITH CONFLICT

CIVIL DEATH
 CORPORATE WAGES

BACK

D.O.A. From VANCOUVER, B.C.
T.S.O.L. From L.A.
THE WRECKS From RENO
URBAN ASSAULT From L.A. & VANCOUVER

PARADISE BALLROOM APR. 25 '82
 HWY. 17 BETWEEN SILVER CITY AND HWY. 50
 \$5 COVER CHARGE
SUN. 3PM.

HolyWarCadets, Time Travelers, and KCMU
 Welcome to Seattle

DEAD KENNEDYS

Crucifucks
 Green River

FUNFIX & GOLDENVOICE present FRI. JULY 24
 The Last Ever Show Of The

DESCENDENTS

with special guest
 from San Francisco
SOCIAL UNREST

CAPITAL PUNISHMENT
 &
 TEEN-AGE PSYCH ON LUDES

MILO GOES TO COLLEGE, M.D.
 NO AGE LIMIT
 TICKETS AVAILABLE AT

'BACK OFF WANKERS!
 THE BRITISH ARE COMING!

THE EXPLOITED
 AND
U.K. SUBS

FRI. AGNOSTIC + Dr Know
 MAY 10 FRONT DON'T NO

FEBRUARY TWENTY-SIXTH (26) SUNDAY MATINEE 3PM-7
IRON CROSS
SECOND WIND
U.S. CHAOS
KREMLIN KORPS

FISHING CREEK
 A COMMUNITY CENTER
 (TAKE ROUTE 23 SOUTH TO EXIT 16, GO LEFT TO LOCUST LANE, 1ST WHITE BUILDING ON LEFT... UNDERSTAND...)

MINOR THREAT
S.O.A.
UNTOUCHABLES
BAD BRAINS

\$2 Sat. Dec 17
 1929 Calvert St.

CAUSE FOR ALARM

FRIDAY APRIL 20
 A-G CLUB
 AVE. A & Gth ST.

WAR ZONE
 Youth Defense League
SIDE BY SIDE BY SIDE
 & special guest

**NEVER FORGET.
 THIS PASSION.
 MORE THAN A
 TREND.
 A WAY OF LIFE.**

STORY OF: THE DESCENDENTS

True inspiration for the punk bands along the time, The Descendents were formed somewhere in 1980 in California with an original line-up: Frank Navetta (guitar), Tony Lombardo (bass) and Bill Stevenson (drums). Their early years were without a lead singer so Navetta and Lombardo were doing the vocals and recorded their first couple of demos on their own label: Orca Records (named after Stevenson fishing boat). After 6 months when they had used female singer, they found Milo Aukerman and they started this historical "coffee-surf-pop-punk-rock" style, with melodic bass lines, tight guitar riffing and fast, shorter and aggressive songs, in a more hardcore-punk style.

In June 1982 the band recorded their first album Milo Goes To College with the same short, fast and melodic songs. The cover is also an irony to Aukerman depicting Milo as a nerd. (he went to study Biology at the University of California, San Diego).

Later Stevenson went to Black Flag and without Milo and Stevenson, Descendents went on hiatus for two years from 1983 to 1985. When Stevenson left Black Flag and Milo returned in LA the band got back together to record: I Don't Want Grow Up, after they did 3 tours they recorded in 1986 Enjoy!.

They went on another hiatus, they have some line up changes but they put the album All in 1987 and it was their last material until 1996 Everything Sucks. They went from small labels to majors ones like Interscope or Epitaph. After a lot of touring with bands like: Swingin' Utters, The Bouncing Souls, The Suicide Machines, Shades Apart, Guttermouth, Less Than Jake, Handsome, Electric Frankenstein, Social Distortion, Pennywise, H2O and many more. In 2004 they recorded Cool To Be You and they have signed with Fat Wreck Chords (Fat Mike being a long time fan of the band). They are for sure in the hardcore punk hall of fame and for sure a must have for everybody that listen this music.

source: descendents web



Having previously performed in math rock band 'You Slut!' amongst various others, The Four Fours formed out of a creative impulse. An impulse that saw the band write and produce 'Count to Ten/Messing With History' in a matter of days. Both tracks have already gained considerable attention from the UK rock scene and momentum is building internationally.

'Count To Ten' incorporates heavy guitar riffs, gritty vocals and an anthemic chorus. No stranger to the genre, the contagious track has infused sci-fi influences to develop a more layered piece.

'Messing With History' offers a more garage-rock edge, with another big chorus and an ending that will leave you wanting to hear it again.

The desire to maintain a little mystery and embrace escapism is represented by the baboon masks you often find the band wearing as a way to separate themselves from reality.

Check out the video for 'Count To Ten' here: <http://youtu.be/EmlbdfezEs4>

Listen to 'Messing With History': <https://soundcloud.com/thefourfours/messing-with-history>

The trio have been in bands who supported artists such as Bloc Party, Amusement Parks on Fire and MaybeSheWill. They also have an history of recording at acclaimed studios such as Rockfield in Monmouth (The Stone Roses, Kasabian, Black Sabbath) and The Townhouse in Shepherds Bush (Muse, Coldplay, Queen). The Four Fours are industry-hardened and through their combined experience have perfected their craft to produce tracks of this quality.

The Four Fours have received a colossal amount of praise for new single 'Count to Ten/Messing With History' both online and through radio play on stations including: Amazing Radio (UK), Rocker's Dive Radio (US), Code Zero Radio (US), Lonely Oak Radio (US), Rock 101 Radio (US), UN.radio (UN.sung magazine's internet radio show), and features on AlternativeTracks and MusicMuso amongst others.

The potential for The Four Fours is huge and with the release of 'Count To Ten/Messing With History' just on the horizon and an album to follow, 2014 is proving to be an exciting year for the trio.

Links:

thefourfours.com
twitter.com/thefourfours
soundcloud.com/thefourfours
facebook.com/thefourfours

For more information regarding
The Four Fours contact
Vicky@quitegreat.co.uk

**'COUNT TO
TEN/MESSING
WITH HISTORY'
DOUBLE A-SIDE
SINGLE OUT
JULY 14TH.**

**THE
FOUR
FOURS**

THE

FOUR

**FOUR
FOURS**



The new generation of oi/punk made in Indonesia, Compatriot are a band from Ciputat South Tangerang formed somewhere in early 2000. Ok, i don't understand the language but the music is universal right? so these guys have also some tracks in english and their sound goes somewhere to Cock Sparrer, The Business or any other english oi old school combined with punk rock of 90's. They have in 2007 one EP, Oi! Never Change Our Ways (Stay Punk Records) and in 2014 we found them with a 4 way split album 101% Proud! along with: Red Alert, Foreign Legion and Sta-Prest Boys.
If you are into Evil Conduct, Perkele, Discipline, Argy Bargy, Booze And Glory then check this guys out for sure.
we recomend: "Liar", "Listen The Oi!"



MADE IN INDONESIA



Another great news from

EAST GRAND: THE BLUE BLOODS.

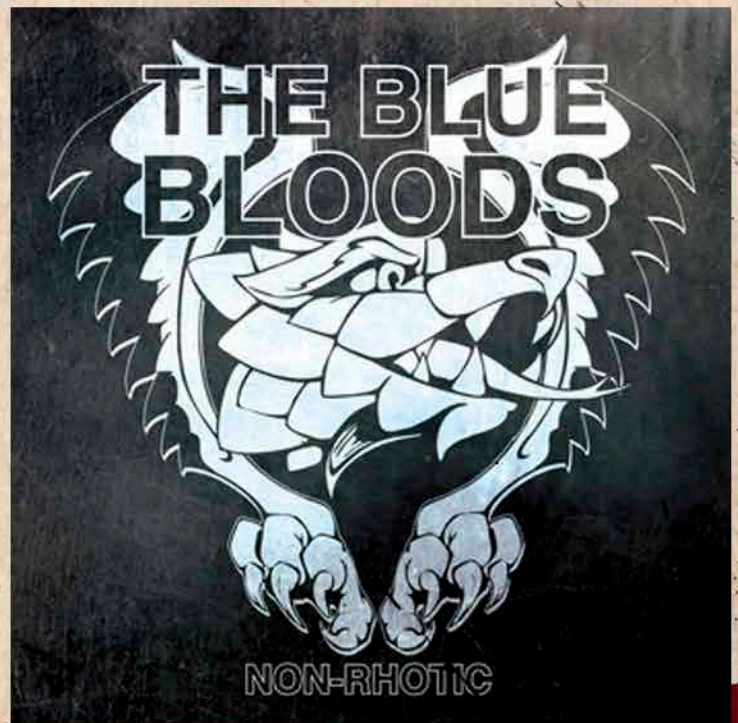
The new material will be out on 10/14, after 10 years the boys are back with their hardcore/punk made in romantic Boston. Think to SSD, Minor Threat, Social Distortion, Bad Religion or Bouncing Souls.

Non-Rhotic is already on pre-sale: vinyl, cd, shirts (limited edition). Check them on East Grand website or on their FB.

ROOKIE DISTRIBUTIONS are from Indonesia an online distro. Selling punk, oi, ska, hc, rockabilly, psychobilly, reggae.

Also they do print official t-shirts for bands like: The Oppressed (indonesia tour), Last Resort (indonesia tour), Red Alert, Angelic Upstarts, Booze and Glory, Toasters (indonesia tour), Jenny Woo, The Crack etc. Also they promote their local bands like: Theend, Full Time Skins, Sta-prest Boys etc. They have released some local official albums and split on their own record label: RD Records.

For more info get in touch and support:
facebook.com/rookiedistributions



CONTINENTAL millionaires



Continental are the true working class rock'n'roll. Millionaires is their second release and is the perfect blend between: punk rock, blues, country and folk. Working class because father and son: Rick and Stephen Barton paint houses when they are not touring or on the road with different projects. If you still don't know Rick well he was one of the founding members for Dropkick Murphys and maybe you saw him in different projects like: Everybody Out!, Street Dogs or FM359. 11 tracks for your simple mood, for the good times. She's gone like yesterday!!!. cheers!



CONTINENTAL promo picture

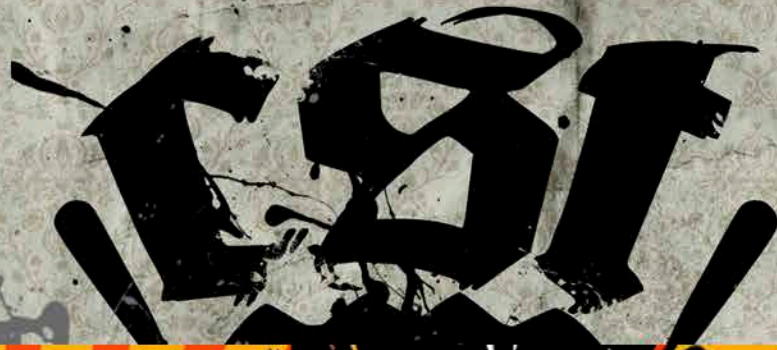
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black t shirt

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CONSTANEA
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