

# MPTY ZINE.

NO.43/2019

FINEST PUNKZINE IN ROMANIA. EST 2005

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## THE AGGROMITES



MEXICO CITY PUNX  
EXCLUSIVE INTERVIEW IN SPANISH

PROMO ALBUM.BAND

## BLACK SKULL RADIO

## La POLLA RECORDS

PROMO BANDS.ALBUMS

DIY OR DIE PROUD PRODUCT MADE WITH HEART SINCE 2005.

**LOS FASTIDIOS.MALOS VICIOS.1984  
OUT OF BOUNDS.PERKELE.  
TERMINAL CITY RATS.  
MELBOURNE SKA ORCHESTRA.  
PROMOS AND MORE.**



# OI YOU!

Here it is our latest number. Hope you will enjoy it as much as i did. We have our first spanish interview with Black Skull Radio (punk rock from Mexico City) and a lot of new promos. Is a short number but is made from the heart. Is harder and harder to come out with a new number, is not my full time job and i am doing it only in my spare time, but always with the same passion. In the last few months i had the chance to see live some bands that i didn't saw them back home in Romania: The Casualties, Agnostic Front, Leftover Crack and Talco. Now there will be more and more concerts coming out in the way and look forward to see more bands. I really hope in the near future to keep doing the fanzine, as i have a full time job and less time to enjoy the music. Until the next time stay simple, always stay yourself, always keep supporting the DIY movement.

MIRCEONE. GUADALAJARA. JULY 2019

## CONTACT FOR CRITICS AND PROMO

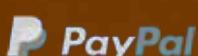
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THIS IS A FREE PUNKZINE, HOWEVER IF YOU WANT TO DONATE FOR A COFFEE YOU CAN USE THE LINK: [PAYPAL.ME/COJOCEARO](https://www.paypal.me/cojocearo)

## SOMETHING LIKE A THANK YOU

CTHC, KOB RECORDS, MAD BUTCHER RECORDS, CASIAN AND 3 CEASURI RELE, PARCHEZ CA UN BOU, CORO AXA VALAHA, SCANDAL, VERDE URBAN, OLD JUNKS CONSTANTA, FAT WRECK CHORDS, IORISKA, HELLCAT RECORDS, CONSTANTIANA, BLACK SKULL RADIO, LUIS FROM IORISKA AND ALL THE GOOD PEOPLE. OUR FRIENDS ALL OVER: ROMANIA, UK, US, AUSTRALIA, MEXICO, CANADA, GERMANY, AUSTRIA, UKRAINE, RUSSIA, NEW ZEALAND, FRANCE, SPAIN, PORTUGAL, ITALY AND ALL THE GOOD LABELS AND BANDS THAT WE HAVE PROMOTED ACROSS THE YEARS. ALWAYS STAY YOURSELF!

## SOMETHING LIKE A DISCLAIMER

- This zine is a proud 100% diy product, is not about music reviews how they should be, is not about critics, is not about fashion or latest trends, is about feelings, is about my friends, my bands, my passion. Is not about profit, is not for sale and it will never be. Is just a hobby for me, is not my full time "writer/musician/critic" job. Is not in a perfect english :)
- All the pictures are used for promo and the copyright remain to the original owners.
- All the promos are free and i am not taking any profit from promoting some labels or bands.

FROM THAT MOVING FORWARD  
I EXPLORED,  
I CREWED,  
I GAINED  
DIFFERENT CITIES,  
DIFFERENT SCENES,  
DIFFERENT FACES  
BUT WANTING  
THE SAME.  
I WAS THE TIME  
OF MY LIFE  
I WON'T FORGET  
THIS IS THE TIME  
OF MY LIFE  
I LIVE THROUGH  
THIS.

TERROR THE MOST HIGH

## PROUD NETWORK





**M**elbourne Ska Orchestra are the perfect combination for the dancing mood. Formed in 2003 in Australia became shortly the most known ska acts down under. This is the perfect mix from traditional ska and reggae with various influences and a bit of color in the ska world today. 13 tracks with trombone, horns, sax, and positive vibrations. A full orchestra just for you in your stereo, hot for the summer nights that goes hand in hand with a cold rum on the rocks. It has energy, passion, and comes from the heart, this is the real ska the way should be. Ska traditional and rocksteady all the way!

More info about them check their page at: [www.facebook.com/MelbourneSkaOrchestra/](http://www.facebook.com/MelbourneSkaOrchestra/)

## TRANSMISSION FRIDAYS



# MELBOURNE SKA ORCHESTRA

01 – Hail That Taxi / 02 – Shape I'm In / 03 – 56 Days To Go / 04 – Billie's Longshot Bounce / 05 – Judge and Jury / 06 – Now It's Gone / 07 – Just Walk Away / 08 – Theme From Ska Patrol / 09 – Beans and Rice / 10 – Earthquake / 11 – Love At First Sight / 12 – Generations Gone / 13 – Magnolia Springtime



I was waiting for this comeback since the HellCat era of The Aggrolites. Yes it happen, Reggae Now is their new product out from Pirates Press Records and is a blast. Although the band members were involved in many other projects like The Delirians, Long Beach Dub Allstars or Reggae Workers Of The World (along with Vic Ruggiero from The Slackers-the wait is over, Jesse, Roger and co. are back. Album shows that they still a force, still deliver the same message and still with the same reggae/ska old school sound. This is real Westcoast ska sound on all 14 tracks, ready for skank!!!. The first two singles are already a blast: Pound For Pound and Aggro Reggae Party. Check them now!



01 - Pound For Pound / 02 - Say or Do / 03 - Groove Them Move Them /  
04 - Jack Pot / 05 - Hurry Up / 06 - Love Me Tonight / 07 - Western Taipan /  
08 - People Win / 09 - Help Man / 10 - Invasion / 11 - Why You Rat / 12 -  
15 or 50 / 13 - Aggro Reggae Party / 14 - Shadow Walk





# OUT OF BOUNDS

Out Of Bounds are coming from Denmark from the city of Aalborg, the band presents their new EP on 28th January 2019 at 5feet under Records and Entes Anomicos. It's a 4 track EP "Eat, Sleep & Greed" that will be released on 7" black or white vinyl/CD and Digital.

Around 15 minutes of pure punk-rock/hardcore style for the fans of: Pennywise, Propagandhi, Strung Out and more. With the real punk sound of the 90's bands, and a bit of hardcore they are delivering a unique sound that for sure you will like. It's a pure and honest punk rock, the way it was and the way should be. Lyrics are focused on modern day issues, frustration and personal themes. The band played with bands like: Comeback Kid, Total Chaos, A Vulture Wake and The Dwarves. Check them on facebook and look for 5FeetUnder Records releases and give them a try.

#### Tracklist:

Side A

1. Out Of Bounds
2. Unnecessary Greed

Side B

3. Together As One
4. Tomorrows Sympathy

THE AGGROLITES NEW ALBUM OUT NOW

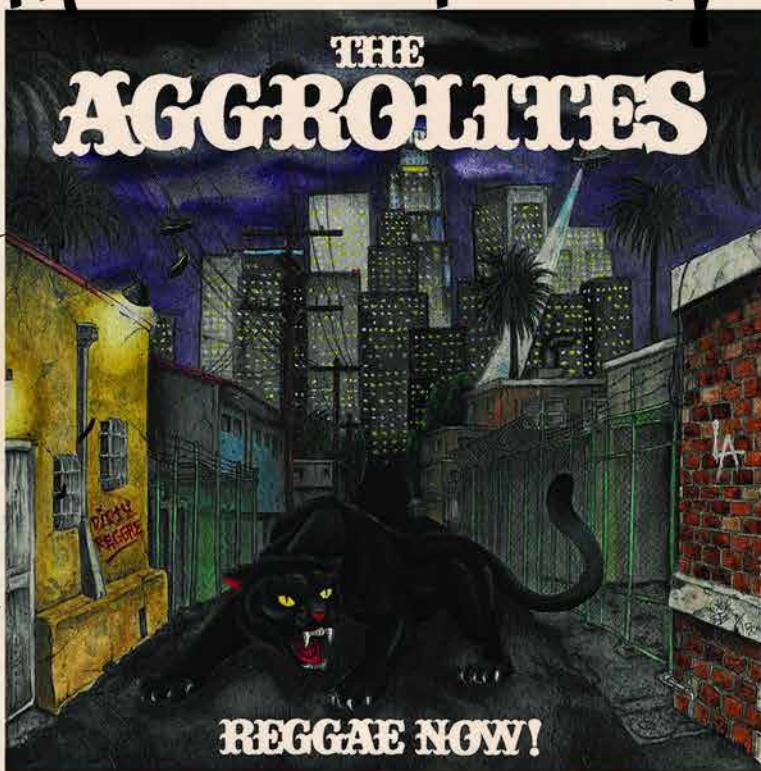




photo by Daniel Fernández

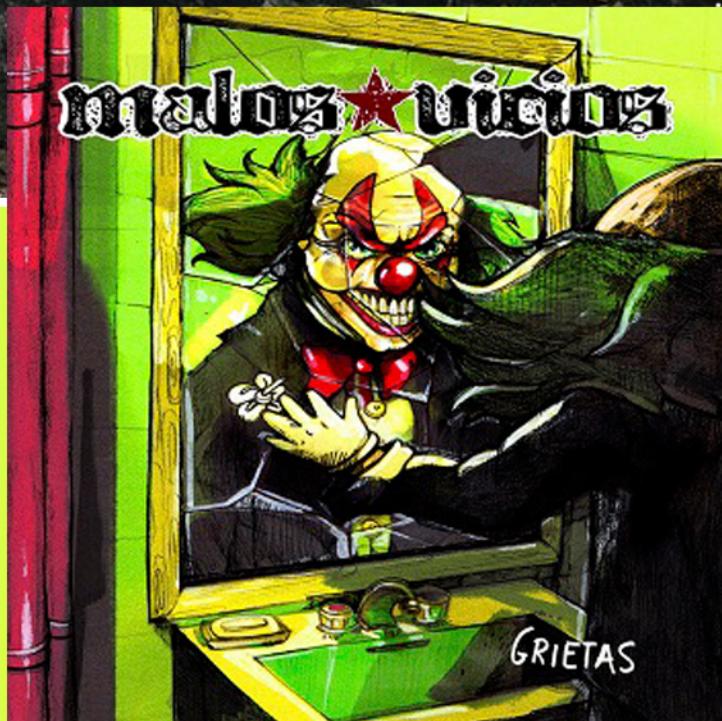
**LA POLLA RECORDS** are a piece of history in Spanish punk. They formed back in 1979 at Evaristo initiative. They started with a strong anti facism, militarism, capitalism and catholicism message and become very controversial at that time in Spain. After 16 years of hiatus, they comeback in 2019 with Ni Descanso, Ni Paz. The same anger and the same attitude against goverment, everything in acid lyrics and pure old school punk sound. They become really influencial for bands in Basque Country like:Eskorbuto, Kortatu, RIP, Barricada, and many others. Also Ska-P are often saying about La Polla as beeing their major influence. In your face, raw, anti political and good manners! This is something that you need to listen loud.

1.Salve / 2.Nuestra Alegre Juventud / 3.Porno En Acción / 4.Delincuencia /  
5.La Justicia / 6.No Somos Nada / 7.Socios A la Fuerza / 8.Lucky Man For You /  
9.Chica Yeye / 10.Los Siete Enanitos / 11.Txus / 12.El Congreso de Los Ratones /  
13.Vuestra Maldición / 14.Come Mierda / 15.Odio A Los Partidos  
Backing Vocals - Txuso Colás, Viktor Portugal / 16.Tú Alucinas / 17.Mentiras Post /  
18.Así Casca la Basca / 19.El 7º de Michigan / 20.Ni Descanso, Ni Paz!





**M**alos Vicios formed back in 1992 in Spain and are a melodic punk rock combination with a bit of hc and metal. 10 tracks with acid lyrics about various world problems, irony and social critics, all packed in a nice punk rock made in the 90's. The band already has 7 studio albums, a double DVD live and an EP, also they shared the stage with bands like: Hamlet, Toy Dolls, Boikot, Ska P, Disidencia or Los Muertos De Cristo just to make an idea about their sound. More about them here: [www.facebook.com/malosvicios/](http://www.facebook.com/malosvicios/)



# IORISKA

LOVE MUSIC, HATE RACISM

MPTYZINE\_43\_2019\_DIY\_OR\_DIE\_SINCE\_2005



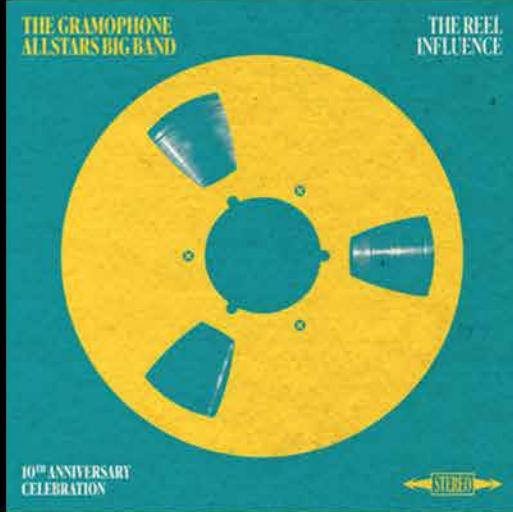
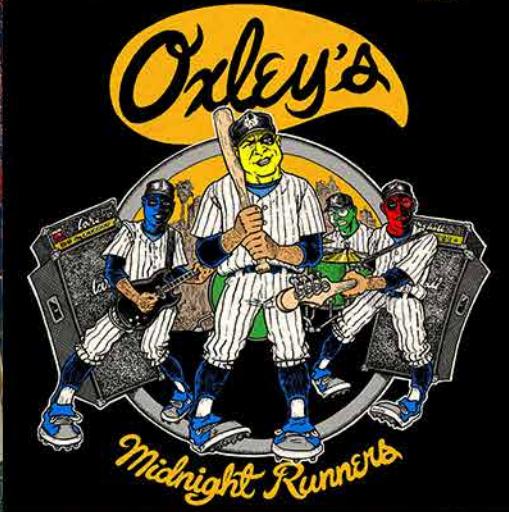
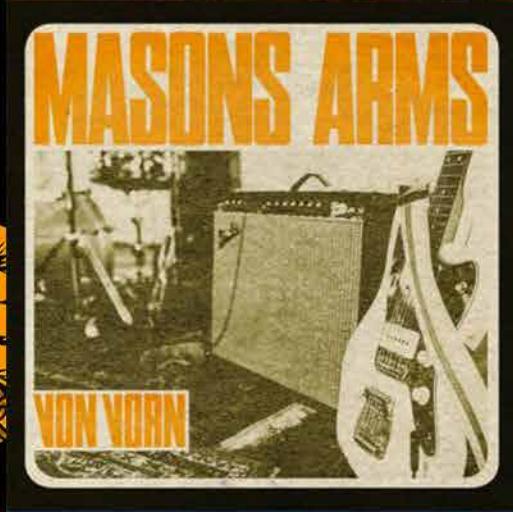
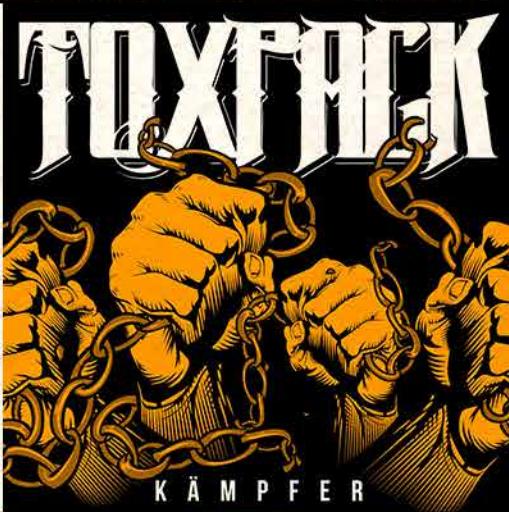
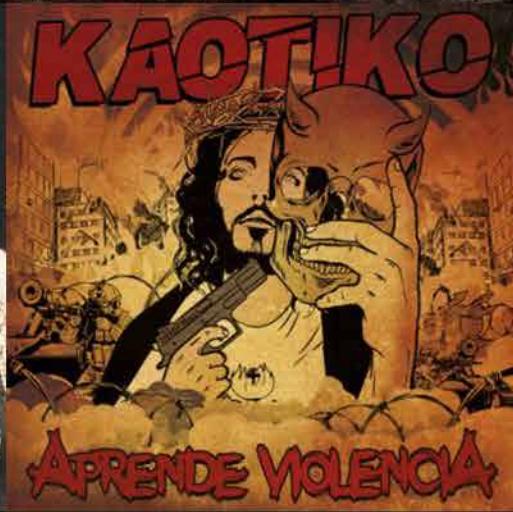
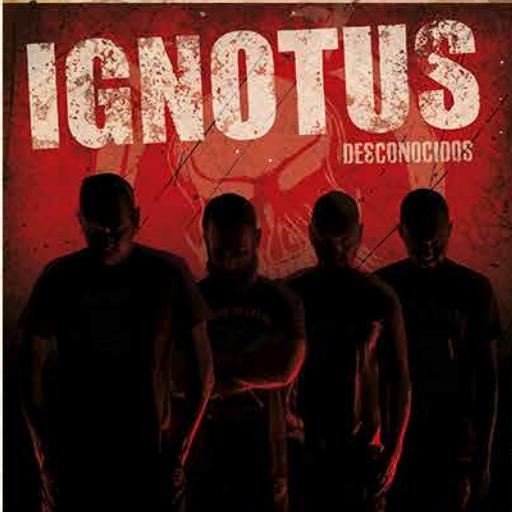
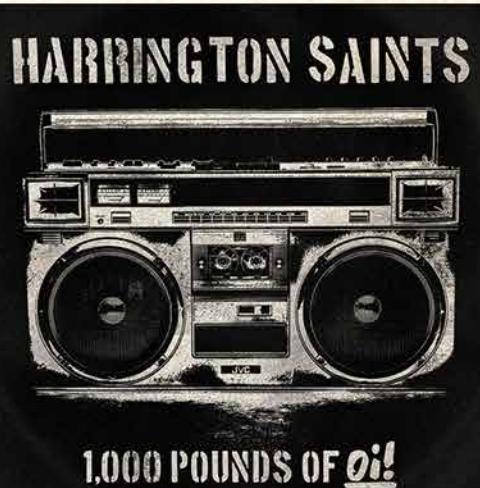
# LOS FASTIDIOS

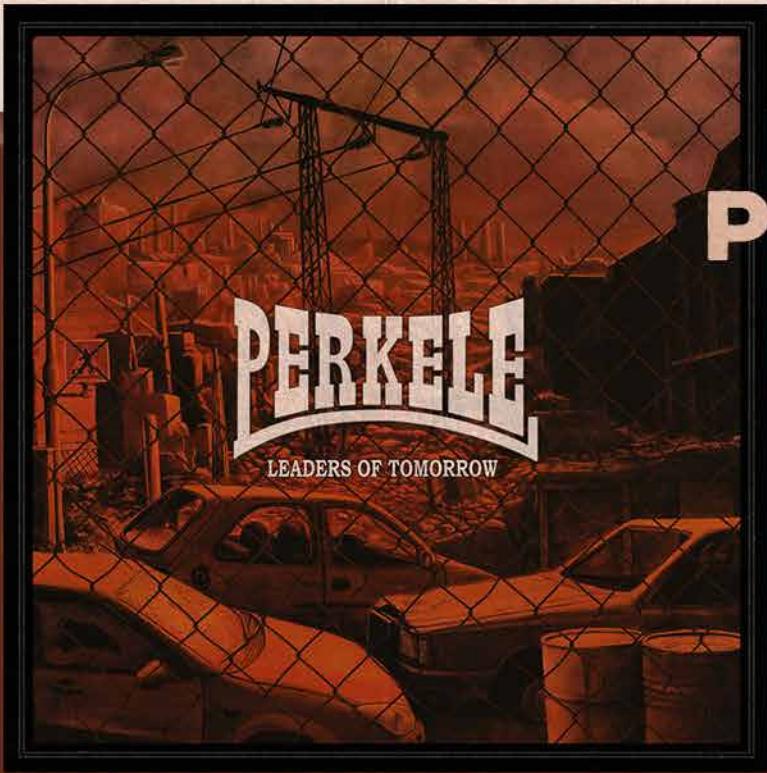


Joy Joy Joy is out now, the 9th album of Los Fastidios, that is coming 2 years after The Sound Of Revolution. Album was released by KOB and Potencial Hardcore with Fire and Flames. The album brings 13 tracks in their pure style: mixing ska, streetpunk and oi. The album brings songs in italian, spanish, english, a bit of french and a song in german. Also a lot of good people on this album like: Elisa Dixan (cofounder of KOB), Dirk and Elf (german band Slime), DJ Koma (hiphop Italy), Skassapunka (ska Italy) and one special guest Paul Heaton from The Housemartins & The Beatiful South (UK). This album comes with 2 covers after: Ellos Dicen Mierda (cover after La Polla Records) and the songs that gives the title Joy Joy Joy (popular song) and an old Los Fastidios song Guarda Avanti v2.0 in a new version.



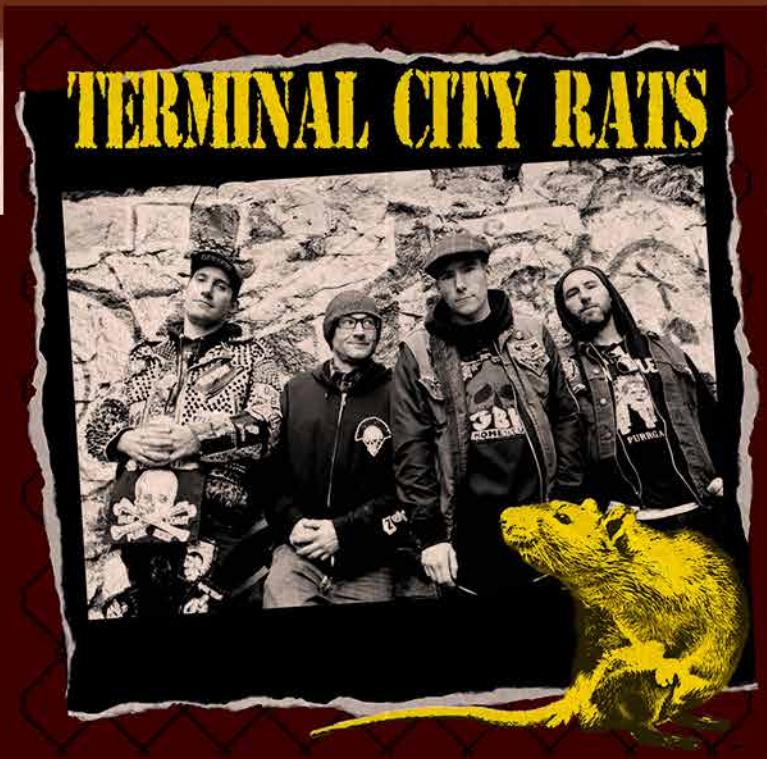
# FRESH FOR 2019





## PERKELE

Perkele are coming from Gothenburg in Sweden, and of course should be by now in your playlist. Leaders Of Tomorrow is their new album with 10 songs and almost 40 minutes of sing along Oi/punk, that will remind you of Evil Conduct or Cock Sparrer. The album was released by Spirit of The Street in January, so put your Dr. Martens boots, and raise your fist cause the boys are back. Melodic lines, sing along choruses and keep close your friends. Cheers!!!



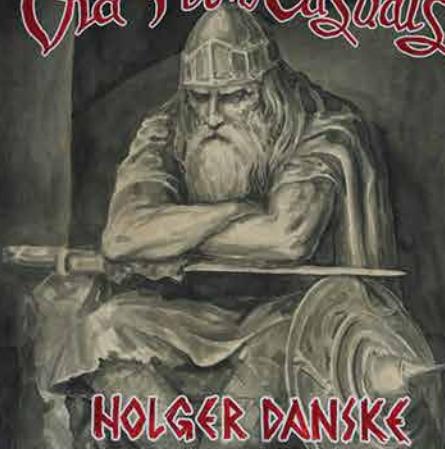
## TERMINAL CITY RATS

Terminal City Rats are coming from Vancouver, Canada and are one of the finest street punk acts out there. Sing along choruses, speed and anger just great for any punk out there. The band has 3 tracks on their bandcamp as name your price so you can give them a try here: [terminalcityrats.bandcamp.com/releases](https://terminalcityrats.bandcamp.com/releases). I really love these guys since i listen to them, a lot of energy, pogo parts, angry riffs and screaming vocals.

MAKE SURE TO CHECK THEM OUT:  
[FACEBOOK.COM/TERMINALCITYRATS/](https://facebook.com/TERMINALCITYRATS/)  
[TERMINALCITYRATS.BANDCAMP.COM/RELEASES](https://terminalcityrats.bandcamp.com/releases)

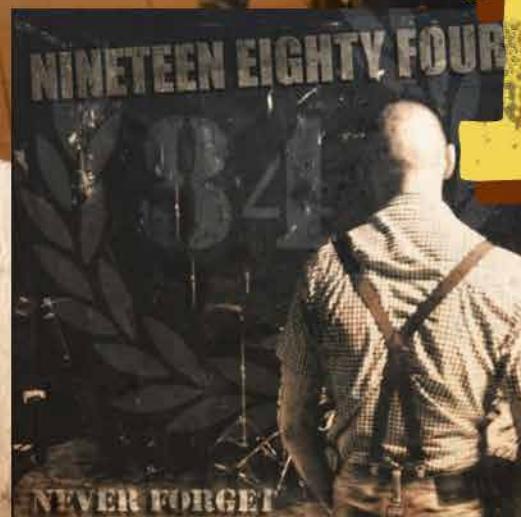


The Old Firm Casuals



NEW RELEASES





# 1984

**1984** are coming from France and are a mix of Oi! with streetpunk, with melodic and sing along choruses. Never Forget has 8 tracks that will remind you of Evil Conduct, Perkele and any of Oi! bands that has something to say. My personal favorites are: I Remember and Still Today. A lot of passion, sing along with your mates and perfect for any Saturday night party!!!.

01 – Never Forget / 02 – I Remember / 03 – Still Today / 04 – Night in Hell / 05 – Say It / 06 – Fight for Your Rights /  
07 – Just a Look / 08 – Faint Smile / MORE INFO: FACEBOOK.COM/1984WARZONE/



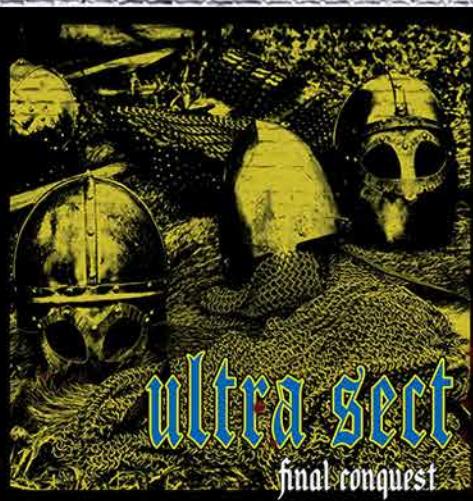
Neither Red, Nor Racist, Just Skinhead

# FRESH 2019

sarre libre



Deine Wurzeln



# Vic<sup>la</sup> victory store

FINEST PUNK/HC/SKA/OI SHOP IN GUADALAJARA  
TSHIRTS/MUSIC AND MORE  
CALLE MEZQUITÁN 126, ZONA  
CENTRO, 44100 GUADALAJARA  
CHECK ON FACEBOOK

# MEXICO CITY PUNX

# BLACK SKULL RADIO

MirceONE (MPTYZINE): Hola Erik, que tal carnal?

Erick (Black Skull Radio): todo bien hermano, ensayando mucho y dando el rol bro

Que novedades hay?

Pues estamos en una fase de desarrollo de las últimas ideas para detallar nuestras canciones nuevas y darle un refresh al acto en vivo. Ahora contamos al fin con dos guitarristas y pues emocionados con el sonido que va madurando dentro de la banda.

Vi que tuvieron algunos conciertos y cosas nuevas. Saldrá algun album pronto?

Si, efectivamente tuvimos una gira por el bajío y norte del país, se llamó Sensacional De Punkeros, compartimos kilómetros de carretera con dos muy buenas bandas Mexicanas que se llaman Rotten(CDMX) y Hollywood Babilonia(GDL, Méx). Fue una gran experiencia que tuvo todo tipo de matices que nos acercaron mucho como amigos y como parte la escena punk rock mexicana, es siempre muy emocionante conocer personas nuevas y también conocer su visión de la música y de la realidad que se vive en este país. . Estuvimos en la ciudad de Aguascalientes, Monterrey y Guadalajara. Ciudades históricas y ricas en su contenido cultural y por supuesto contracultural. Y si, todo esto se verá reflejado en el nuevo trabajo de Black Skull Radio. Es necesario compartir el sonido y energía que percibimos en este tiempo desde que salió Mala Suerte Y Días Grises. Es retroalimentar el cariño que nos tiene la gente y el que nosotros le tenemos a este sentimiento punkrocker que llevamos en el pecho.

Para los que todavia no los conocen, podrian compartir algo de su historia con nosotros?

Claro que si, somos seis sujetos de la Ciudad de México que afortunadamente coincidimos en el camino dentro de la escena hardcore punk y punk oi! Nos conocimos y nació una amistad antes que la idea de ser una banda. Hace casi cinco años iniciamos Con Black Skull Radio, una banda que lleva acabó un sonido punk rock "californiano", siempre de la mano de la música rebelde, música para darle voz a la gente del barrio, del pueblo, de los sentimientos urbanos y de historias que merecen ser escuchadas. BSR es una banda que pone el corazón en la tarima.

EXCLUSIVE INTERVIEW IN SPANISH



Cuales son sus influencias? Nombren 10 bandas. Esta siempre es una de nuestras preguntas favoritas, a nombre de toda la banda podríamos nombrar a Rancid, GBH, Maldita Vecindad, The Suicide Machines, Ilegales, Cock Sparrer, Social Distortion, The Clash, Misfits y Kortatu.

Si necesitaran llevar con ustedes tres cosas a una isla que seria?

**Jejeje buena esa, obviamente un stereo, el disco The History of The Clash y un buen encendedor.**

Nombren con que banda les gustaria tocar (nueva o vieja)

**Tocar con una banda nueva? Pues no tenemos problema con los géneros, si nos gustaría un show con Cypress Hill, con Rancid, Con The Adicts, con Toxic Holocaust, con Wolfbrigade, por supuesto con Fermín Muguruza. Uno siempre quiere dar un show con bandas que de alguna forma influencian al sonido propio.**

Saben algo de la corriente punk de Europa del este? El intercambio de material y el DIY ha funcionado después de todo en cuanto al tráfico de ideas y música. Conocemos algunas bandas sobre todo por recopilaciones y acoplados que hemos recibido por parte de punx que viajan de Mexico hacia Europa, y de mismos europeos que también dejan discos con mucho gusto. Gogol Bordello goza de cierta popularidad pero también nos gustan los sonidos más underground, por ejemplo Leukimia de Hungría, Trottel igualmente de Hungría suena por aca, Hopes es una banda Republica Checa con sonido hardcore que en lo personal nos gusta mucho.

Que mas haces aparte de la banda?

Pues lo común, trabajar, ver a nuestras familias, ir a shows, ejercitarse un poco y por supuesto jugar con nuestros perros. Todos en Black Skull Radio tenemos proyectos alternos a la banda, tenemos otras bandas. Eskirt (bajo)tiene un proyecto de oi! Llamado Los Villanos, Txop (guitarra) toca en Working Class, una banda punk oi!, Tío (vocal) está en Los Frankys, banda de garage Terror. Yo me preparo para salir de gira por Europa con Excluded banda de street punk. Son cosas que llenan nuestros días y que alimentan al BSR.

Podrias compartir un mensaje con nuestros pocos lectores en linea?

**Un menaje que le daría a la gente sería: nunca dejen de escuchar música, nunca, no tengan prejuicio por los géneros que la música rebelde siempre viene en infinitos sabores, hay música regional de todas partes que tiene letras caravanas de mensaje y sentimiento puro. Manténgase jóvenes en el ánimo y ganas de divertirse, que se joda la apatía y que se joda el Real Madrid.**

Donde te pueden encontrar en linea y escuchar la musica?

Nos encuentran en plataformas digitales como Spotify, YouTube y en nuestra Fanpage como Black Skull Radio, estamos en Instagram igualmente y podemos enviarles un link de descarga de nuestro primer trabajo Mala Suerte Y Días Grises con una calidad de sonido bastante buena.

Gracias hermano por tu tiempo, algun ultimo mensaje que quieras compartir?

**Muchas gracias por el tiempo suyo y por darle voz a la escena punk rock de la mera ciudad de los muertos, del DF para todos nuestros amigos de Europa.**

MIRCEONE VS. ERICK - JUNE 2019

**SUNDAY MORNING**



The image is a black and white promotional poster for a concert. At the top, the text "Come see..." is followed by "Social Distortion" in large, stylized letters. A cherub silhouette is positioned above the letter "o". Below "Social Distortion" is "with" and then "BLACK-FLAG" in large letters, with "and" and "MIDDLECLASS" below it. A horizontal line separates this from the venue information. The text "AT THE STARWOOD," is at the top of the line, followed by "JANUARY 6<sup>th</sup>" and a series of five dots. To the right of the main text area are two small black and white photographs: one of a man with a mustache and another of a man with dark hair. The background features a textured, mottled pattern. Along the left edge, the words "SHOPLIFTING IS A CRIME" are printed vertically in a bold, sans-serif font. There are also two circular logos, one near the top left and one near the bottom left, which appear to be album covers or logos for the bands.

