

NO 45. 2019 FREE PDF NUMBER

MPTY ZINE

FINEST PUNKZINE IN ROMANIA. EST 2005

EXCLUSIVE SPANISH INTERVIEW

LA MUGROSA SKA



EXCLUSIVE ENGLISH INTERVIEW

LA GACHETTE

GUILTY BRIGADE. LEXINGTON FIELD. 2MINUTOS.
KNOCK OFF. KAOS URBANO. LOS INTOCABLES.
THE OFFENDERS. SOUTH CLASS VETERANS. MORE.

DIY OR DIE PROUD PRODUCT MADE WITH HEART SINCE 2005.

HERE TO STAY

Although i am more into punk/ska music, i grew up mixing hiphop, hardcore, oi, a bit of metal and i like it. I will always enjoy a good band live. Moving to Guadalajara gave me the chance to see some nice bands like: Talco, Agnostic Front, Leftover Crack, Artikulo 33, La Mugrosa Ska, The Casualties, Acidez, Lich King, Strike Master and a lot of underground bands from here. Was a good year and for sure 2020 will be even better, you are never to old or to tired to see a live band, to listen to good music, these are all excuses. We all have families, jobs and day by day problems, with good and bad things we are moving on. Could be Mexico or back Romania, we will always be around, trying to support for free all kinds of events, to support the underground scene. I grew up beautiful thru this music, gave me all my friends and made me see a bit different some things in life, and like others said it before "punk rock changed my life", i will subscribe to this. Keep enjoying what makes you happy, YOU and not OTHERS, stick to simple things always and always remember who YOU ARE!!!. At the end we all go the same way home, make the difference and be honest always. Thank you all for a awseome 2019 and keep the glass up for a better 2020!!!.

With all my love, hasta pronto amigos!!!

MirceONE - Guadalajara, December 2019

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SOMETHING LIKE A THANK YOU

CTHC, KOB RECORDS, MAD BUTCHER RECORDS, CASIAN AND 3 CEASURI RELE, PARCHEZ CA UN BOU, CORO AXA VALAHA, SCANDAL, VERDE URBAN, OLD JUNKS CONSTANTA, FAT WRECK CHORDS, IORISKA, HELLCAT RECORDS, CONSTANTIANA, BLACK SKULL RADIO, LUIS FROM IORISKA AND ALL THE GOOD PEOPLE. OUR FRIENDS ALL OVER: ROMANIA, UK, US, AUSTRALIA, MEXICO, CANADA, GERMANY, AUSTRIA, UKRAINE, RUSSIA, NEW ZEALAND, FRANCE, SPAIN, PORTUGAL, ITALY AND ALL THE GOOD LABELS AND BANDS THAT WE HAVE PROMOTED ACROSS THE YEARS. ALWAYS STAY YOURSELF!

IN THE STEREO



KAOS URBANO SUBURBIALES

SOMETHING LIKE A DISCLAIMER

- This zine is a proud 100% diy product, is not about music reviews how they should be, is not about critics, is not about fashion or latest trends, is about feelings, is about my friends, my bands, my passion. Is not about profit, is not for sale and it will never be. Is just a hobby for me, is not my full time "writer/musician/critic" job. Is not in a perfect english :)
- All the pictures are used for promo and the copyright remain to the original owners.
- All the promos are free and i am not taking any profit from promoting some labels or bands.

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[PAYPAL.ME/COJOCEARO](https://www.paypal.me/cojocearo)



PROUD NETWORK





2 Minutos are coming from Buenos Aires, Argentina and they have formed somewhere in 1987. One of the best punk rock acts and a band that you need to listen. With more than 10 LP's and a lot of EP's and compilations the band is back in 2019 with Amigos de Lo Ajeno, that is a 7 tracks EP with covers from: Nirvana, Los Fabulosos Cadillacs, El Chapo de Sinaloa, Andrés Calamaro, José Luis Perales, Sumo and Sui Generis. With more than 25 years on the road the band was the first punk band in Argentina to have a gig in the legendary CBGB in New York in 1995. The lyrics of 2 Minutos are talking about police violence, politics, football, alcohol and of course various problems of the working class. Another fact about 2 Minutos is that they have been the opening act for The Ramones in 1996, during their Farewell Tour in Argentina. This is a pure 90's punk made in Argentina, honest and with attitude.



1. Contrabando de Amor (Los Fabulosos Cadillacs)
2. Bienvenidos al Tren (Sui Generis)
3. Banderitas y Globos (Sumo)
4. Polly (Nirvana)
5. Un Velero Llamado Libertad (José Luis Perales)
6. Le Hace Falta Un Beso (El Chapo de Sinaloa)
7. La Mitad del Amor (Andrés Calamaro)



Kaos Urbano are back with their new material called Suburbiales, out at Potencial Hardcore and Canibal Producciones. Is the new LP since the one from 2016, La Hora Del Baile and it follows the same path of streetpunk/oi with hardcore elements. They formed at the end of 1995 in Madrid and soon become one of the best acts in streetpunk out there. Suburbiales is a manifest of the band against the artificial glamour of society, and a message for the workig class all in the raw, angry sound and attitude direct from the suburbs. This is something real, that comes from the heart with a lot of pride and a smile on the face. This is the soundtrack of their life for more than 20 years and many to come. Streetpunk/oi at the finest, made in Madrid. A strong message and anti-racist and anti-fascist, for the nice memories, for your friends and any Friday night.



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Cro-Mags

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Last Hope

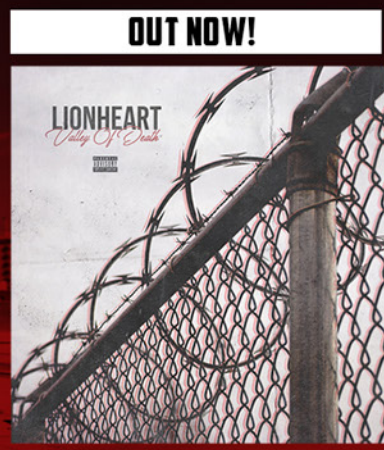
P E A C E M A K E R

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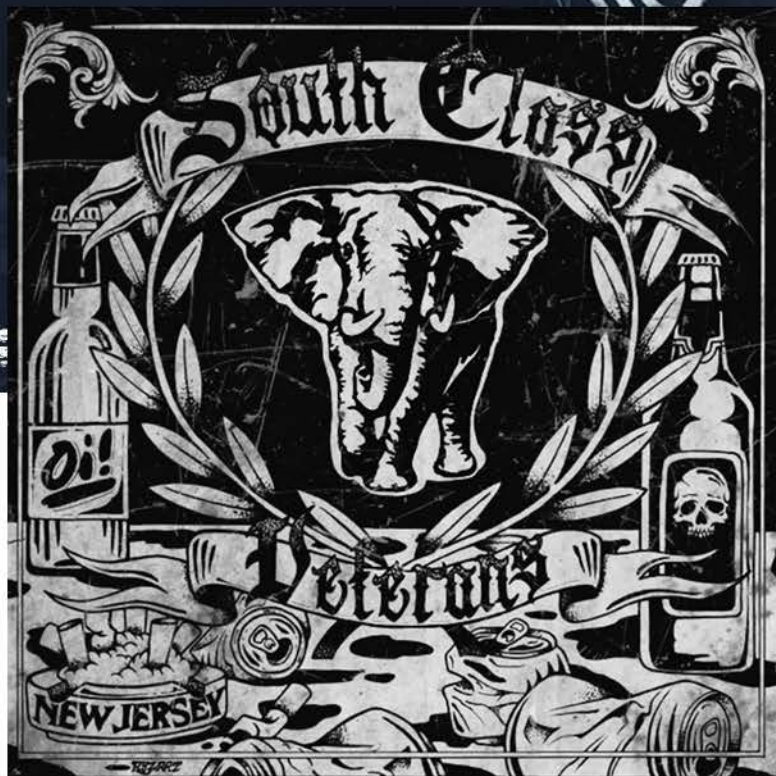
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AGNOSTIC FRONT

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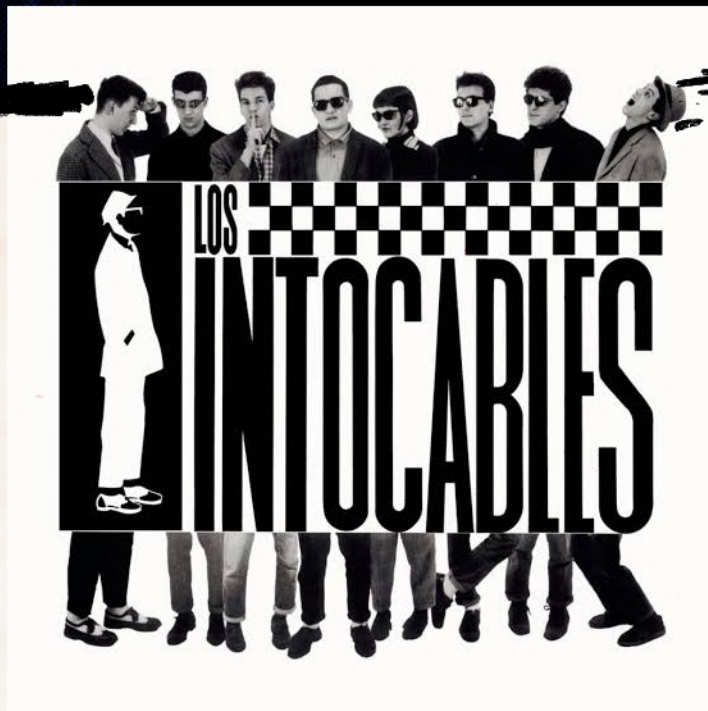


PUNKS AND SKINS, AND METAL HEADS, OUR BROTHERS IN HARDCORE TOO PIN-UP GIRLS AND TATTOOED CHICKS, WE GOT A PLACE FOR YOU. JUST GRAB SOME BEER, SHOW SOME RESPECT, AND YOU CAN COME ON THROUGH. BRING YOUR DRINKING LIVER, AND A PACK OF SMOKES BECAUSE WERE GONNA BUM OFF YOU

South Class Veterans are coming from New Jersey and they have a mix of StreetPunk with oi and hardcore. Now this is something to look for and to listen loud. With influences from bands like: The Oppressed to Warzone, Blitz and Cock Sparrer, is a fine mix for fine ears. They released most of the materials at Demons run amok and Skin Collector, also check them out at their facebook @southclassveterans or if you want some merch go on <https://southclassveterans.bigcartel.com/> for some nice stuff. Oi to the world!



LOS INTOCABLES



Los Intocables are one the bands formed in the '80 in Argentina, and are a piece of history when we talk about Ska 2 Tone. With their first material back in 1987 they are still playing and they are doing it good. The latest EP, Tiempos Modernos is the living proof that SKA IS NOT DEAD. The band was compared with bands like Los Pericos, Los Fabulosos Cadillacs or Todos Tus Muertos, although the lyrics are more direct and the sound is more ska traditional. A bit of dark ska made in Argentina, made with love. Zighidap!!!

01 – Hombre Bomba 02 – Katmandú 03 – Camino en Soledad 04 – La Verdad



KNOCK OFF

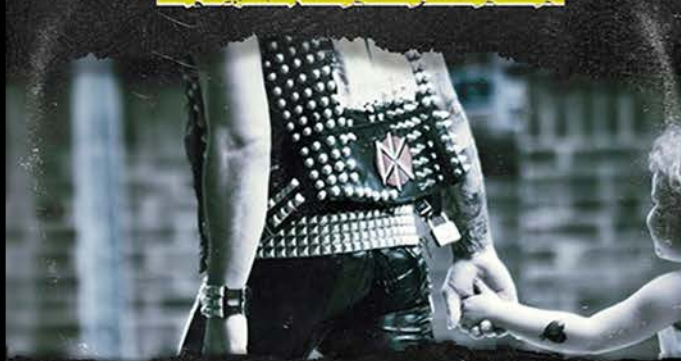
Knock Off are a street punk band formed in 2013 with influences from the early 80's UK punk scene mixed with stright in your face lyrics and streetpunk sound. A mix from The Business and UK Subs, angry, raw and honest street punk in 14 tracks from their last material: *You Get One Life*. It's about passion and day by day life problems packed with attitude and energy. So check them out and give them a try. UNITED IN ANGER!!!

- 1.You Get One Life
- 2.We Are Proud
- 3.You're Nicked
- 4.Hear No, See No, Speak No
- 5.United In Anger
- 6.Stand Your Ground
- 7.We Want Our Game back
- 8.Clueless And Corrupt
- 9.No Future
- 10.Labels
- 11.Better Way of Life
- 12.Uncivil War
- 13.Aggro
- 14.Same Old Story



END OF THE YEAR COLLECTION

LA URBE



DESPUES DE ESTO...
TODO ES DECADENCIA

MALA SANGRE

1.3



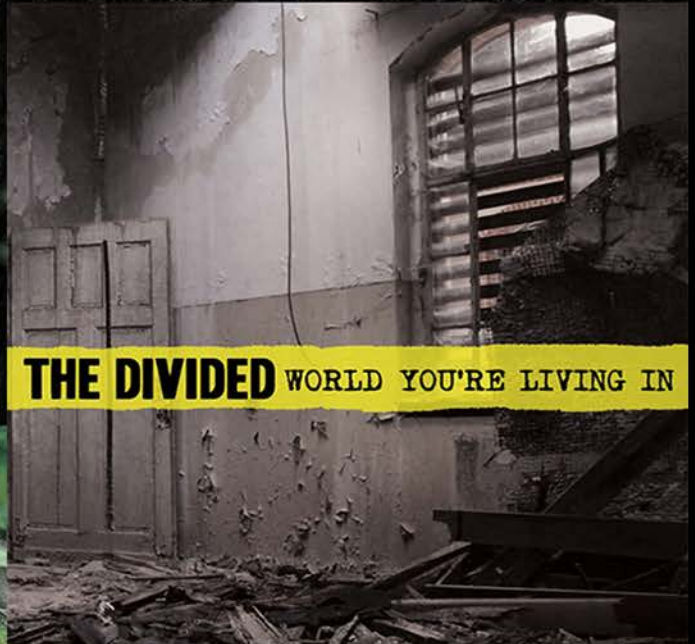
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Escupiendo Verdades

MERCENARIOS 77



THE DIVIDED WORLD YOU'RE LIVING IN



FUN

LA TUA LIBERTÀ

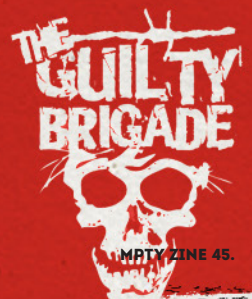


LIONS LAW THE DIVIDED FUNOI MERCENARIOS 77
LA URBE MALA SANGRE



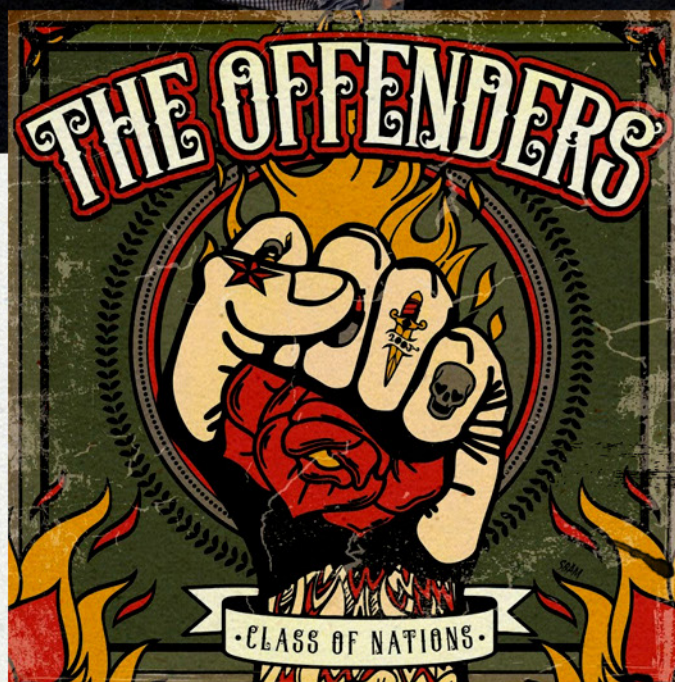
1. A través del cristal
2. Sigo siendo (el loco)
3. Cadáveres en la tierra (feat El Drogas)
4. Hemos venido aquí a joder
5. Soy tu tormenta (feat Juanra & Sergi KOP)
6. I want to destroy you
7. Que se joda la luna
8. Zure paradisuko deabruak
9. Esto no es una canción de amor

Guilty Brigade formed in Pamplona in 2012 and they have been around since then. With a mix of punk and hardcore will remind of acts like: Non Servium, The Casualties, The Unseen or Krum Bumbs. The materials are out on Potential Hardcore from Madrid and their latest material is Tu Mundo Arder. Is rapid, angry and of course 100% punk made with love. The choruses are made for sing along crowds and raise your fist. They have played with bands like: Kaos Urbano, Perkele, Ska-P, Crim, Radio Crimen and more. Punk rock to the bones on all 9 tracks. Cheers.





The Offenders are back with their new album: *Class Of Nations* out on Long Beach Records Europe. This is their 8th LP and keeps the band on the same line of 2Tone and punk beats. The band formed in Italy in 2005 and since 2009 are based in Germany. I know them since their first LP *Hooligan Reggae* in 2007 and i just love them, the perfect combination of my favorite styles from ska, to punk, early reggae packet in street attitude and smart lyrics. They have been on all the festivals around Europe and as well one of the few ska bands in Europe to play in China. As well shared the stage with names like: Bad Religion, The Aggrolites, Cock Sparrer, Symarip, Casualties, New York Ska Jazz Ensemble or Sham 69 just to name a few. The first video from the album is *Rose Thorn* that is a featuring with Frankie from The Rumjacks. 12 tracks to raise your glass and dance. More about them on offenders.eu or on [fb@theoffendersofficial](https://www.facebook.com/theoffendersofficial). Cheers!



1. **Rose thorn (feat. Frankie McLaughlin / Rumjacks)**
2. **Chaos FM**
3. **Evils cry sometimes**
4. **Left behind**
5. **Mosh pit**
6. **Marche'**
7. **Obey**
8. **Spit your story**
9. **Dagger in the belt**
10. **S.F.R.**
11. **Rise and shine**
12. **Wind & flames**



LA MUGROSA SKA

MirceONE (MPTYZINE) Hola amigos, soy MirceONE de MPTYZINE, ¿cómo están?

LMS: Muy bien muchas gracias, contentos de compartir contigo un poco de lo que somos.

En primer lugar felicidades por sus 13 años, ¿cómo lo celebraste?

Gracias por la felicitación hermano, la pasamos increíble en un concierto que realizamos en una de las plataformas de difusión cultural más grande de nuestra ciudad “el tianguis cultural Guadalajara”; de llevó a cabo el 23 de noviembre, nos acompañaron bandas hermanas como Reset, reviviendo raíces y unos camaradas de Perú llamados “X dinero”, en nuestras redes sociales puedes encontrar un poco del registro de ese concierto.

Para aquellos que no conocen a la banda, ¿puedes darnos una breve introducción?

Claro, LMS (La Mugrosa Ska) somos una banda de rock fusión con toques característicos entre el Ska, punk rock, hardcore punk melódico, emo, ritmos latinos etc. Creemos que la música es un universo inmenso como para cerrarse a experimentar, nuestras letras van desde temas de interés social, conciencia ambiental, superación personal, protesta social, etc. La banda surgió en noviembre de 2006.

Vi que tienes algunos conciertos próximos para finales de 2019, ¿cuáles son los planes para 2020?

Sí, el cierre de 2019 fue muy enriquecedor con nuestro concierto del 13 aniversario y nuestra participación en la clausura del festival de las artes “Sucede”; para 2020 empezaremos el año presentando un nuevo sencillo producido por Odín Parada, saldremos de nuevo a países como Colombia, Argentina, Perú y si todo sigue en pie nos vamos para Europa a hacer una gira como de 20 días, terminaremos de producir nuestro 4 disco titulado “identidad”.

¿Cuál es el mensaje que la banda intenta transmitir?

Principalmente la toma de conciencia de nuestras acciones, el cómo repercuten tanto personal, social, ambiental y el hacer algo con ellos, protestar ante las injusticias, luchar por los ideales, cuidar el medio ambiente, etc.



Cuéntanos algunas cosas sobre sus influencias, ¿cuáles son las bandas que los influenciaron a lo largo del tiempo?

Es una pregunta muy interesante, como te comenté creemos que la música es magnífica por ellos nos han influenciado bandas de muchísimos géneros desde bandas de rock clásico y progresivo como Yes, Pink Floyd, Radiohead, Oasis, Frank Zappa, bandas de hardcore punk como terror, Comeback Kid, stick to your guns, your demise, Alex is on fire, close your eyes, bandas de punk como Ramones, Joy Division, Rancid, NOXF, MXPX etc. Bandas de Ska que van desde Ska jazz, rockseady como the Skatalites, New York Ska jazz, Rotterdam Ska jazz, the shake it ups hasta bandas de ska punk hardcore como RX Bandits, Streetlight manifesto, link 80, sublime, flaming tsumanis entre otras.

¿Dónde puede el público escuchar LMS a través de Internet, en las redes sociales?

En la página oficial www.lamugrosaska.com en Facebook como La Mugrosa Ska Oficial, Instagram, Twitter, Spotify, iTunes Music y todas las plataformas digitales.

¿Qué sabes sobre la escena underground de Europa del Este?

Muy poco, sé que es un movimiento fuerte que han logrado dar de que hablar en varias partes del mundo, las bandas que lo conforman son muy buenas y entre todos se da un apoyo muy interesante.

Sin Google, dime qué sabes sobre Rumania.

Prácticamente nada, es un país de Europa, específicamente de la zona sureste, es conocida por sus bosque de Transilvania, lugar asociado con la leyenda de Drácula.

**DE GUADALAJARA SOMOS
CON EL CORAZON DE SKA
CON ESTAS TROMPETAS TU
NO TE PODRAS SENTAR
LOS TROMBONES TAMBIEN
SUENAN JUNTO CON EL SAX
Y CON LA MELODIA TU
NO PARAS DE BAILAR**

Si tuvieras que elegir una banda (vieja escuela, nueva escuela) para hacer un EP dividido, ¿qué banda sería? Que pregunta tan interesante; si se trata de elegir a una no sabría si entre una banda hermana o alguna de nuestras influencias, pero poniendo los pies sobre la tierra sería interesante hacer un split con La Plebe de San Pancho California.

Sé que en Guadalajara hay una buena escena underground, cuéntanos algunas palabras sobre las bandas de allí.

La escena underground de Guadalajara está muy dividida, es fuerte por el apoyo del público a las bandas sin embargo entre bandas existe una especie de división por género musical que se da de una forma natural, la escena del Ska es fuerte, sin embargo, la mayoría del público son menores de edad que están cursando el bachillerato y los primeros semestres de licenciatura, por tal motivo no cuentan con un poder adquisitivo suficiente para pagar boletos de conciertos de precios generosos ni mercancía de las bandas, cosa que limita un poco el desarrollo de las bandas en cuanto a generar recursos para su proyección, pero hablando de la pasión y la entrega de los públicos a las bandas es magnífica, sin ellos no seríamos nada.

Por favor dinos algunas palabras para nuestros amigos en línea

Primero saludarlos y agradecido por tomarse el tiempo de leer, les invito a que busquen un poco de nosotros en las redes sociales y hagan suyas las canciones que con tanto amor ofrecemos sin ninguna pretensión más que con honestidad y sinceridad proyectar un poco de lo que sentimos, pensamos y somos y que les compartimos con amor por medio de la linda música.

Gracias por tu tiempo, si deseas agregar algo, adelante.

Gracias por la entrevistas hermano, siempre es un placer compartir unas cuantas palabras de lo que somos, decirle a todo mundo que no dejen de luchar por sus ideales, por sus sueños, por un mundo mejor, por la injusticia de los distintos gobiernos y países, decirles que somos una patria, somos una manada de pájaros volando al horizonte y todas las especies somos bienvenidas.

LA GACHETTE

MirceONE (mptyzine): Oi Erik, this is MirceONE from MPTY ZINE, how are you?

Erik:Very good, thanks for having us in your zine!

For those who don't know La Gachette, please tell us a few words about how you guys started.

We started the band in 1998, we were two young punks with a beatbox at the time, living in a small town about an hour from Montreal. There weren't a lot of musicians who were into Oi! and old school punk rock where we came from so it was just us for 2 years before meeting our first drummer in 2000. We've had a different band members throughout the first years but the same guys since 2012.

Please tell us few things about your influences and message.

Our biggest influences when we started were a lot of old bands from France like Béruriers Noirs, La Souris Déglinguée, Les Sheriff, Komintern Sect, etc. That was the sound we were looking for at the time. We also had a really good Montreal scene when we started in the 90's so we were inspired by all the bands we were hanging with. For example Self Control, Les Ordures Ioniques, Vagabonds, Les Bons à Riens and many others. There's no particular message in our music, we just sing about the things we're passionate about.

Few words about the scene in Montreal, bands, clubs, people

Montreal always been a great city for punk rock and Oi! bands. We have The Prowlers (in which I play guitar), Offside (in which our Guillaume plays guitar), Les Ordures Ioniques, Ultra Razzia, KingCans, Force Majeure, Béton Armé etc. We have a few great places to play at but our favorite is Katacombes. Unfortunately it's closing down at the end of the month due to the owner not wanting to fix up the place. It's a big loss for the scene.

**A MEXICO
VAMOS A VOLVER.
PARA CANTAR Y BEBER
CERVEZA.
ESTA GIRA NUNCA LA
OLVIDAREMOS.
TU CORAZÓN ESTAN
GENEROSO.
Y TU RABIA ESTAN
CIERTA.
TÚ QUE TIENNES EL
ODIO.
TODAVIA DE PIE.**



I know that you have been in Mexico, and that you guys will come in March 2020 again, how was the public back then and how was the experience?

Everytime we come we have a blast and the reaction is amazing every time. The crowd singing our songs in french make us so proud. The craziest show we did was in Aguascalientes in 2017. It was an outdoor show where we played in front of 500 angry kids of all kinds of subcultures and it was the best shows of our lives.

I will wait for 21 March to see you in Guadalajara, did you played here before?

Yes! We've played there twice. Once in 2010 with Acidez and Nacidos del Odio and in 2012 again with Nacidos del Odio and Diedreis. We had a great time and can't wait to go back.

Name me a top 10 of your favorite bands

In no particular order The Business, Cock Sparrer, The Clash, D.O.A., Dayglo Abortions, Bishop's Green, Warrior Kids, Komintern Sect, Bonecrusher, Eskorbuto

Where people can listen to La Gachette and do you prepare something for 2020, a new LP?

You can listen to most of our songs on Spotify, BandCamp, iTunes and YouTube. Nothing new coming in the new year, still promoting our new record, 20 ans d'Insoumission, for now.

I will wait for 21 March to see you in Guadalajara, did you played here before?

Yes! We've played there twice. Once in 2010 with Acidez and Nacidos del Odio and in 2012 again with Nacidos del Odio and Diedreis. We had a great time and can't wait to go back.

Tell me if you know something about the Eastern European scene and Romania as i like to ask this question for all my interviews and see how much people are familiar with my country.

We haven't had an offer to play in Romania yet but in 2013 we played in Czech Republic and in 2015 we played in Hungary and Serbia. In Serbia we played in Novi Sad and it was a really good time. We're not as familiar with the Eastern European scene as we'd like to be .

A Christmas wish list or some resolutions for 2020?

Did you write to Santa Claus already?:))

I am not a big fan of Christmas or Santa Claus but my resolution for the new year will be to continue to play more shows everywhere we can.

I know that Canada was recently voted best country to live, is that true?

I haven't heard but it is a great country to live in except the weather is shit. Winter lasts five to six months and the summers are short and hot. Politically it's not too bad if you compare us to our american neighbours. Our prime minister is a left winger but he's out of reality. His father was our prime minister in the 80's. So he's a daddy's boy and he obviously doesn't know what it's like to be part of the working class.

A few words for our few online readers for 2020?

Come see our shows and we'll give you a free DVD ! Hahahahaha we have way too many in our rehearsal room!

Thank you so much Erik for your time, i will see you guys soon for some tacos here in Guadalajara, a message for the people here in Mexico?

Hasta Pronto Cabrones !!!

MirceONE vs. Erik - December 2019

LA GACHETTE
¡20 AÑOS DE INSUMISIÓN!
GIRA MARZO 2020 MEXICO

12 TIJUANA
13 MEXICALI
14 EDO MEX
19 AGUASCALIENTES
20 SAN LUIS POTOSÍ
21 GUADALAJARA
22 CIUDAD DE MEXICO

FRONT LINE RECORDS



LEXINGTON FIELD

Christmas at the pub



Lexington Field are back from the pub, with a new single for this Holiday. Christmas At The Pub is coming fresh from the press for a IrishPunk fiesta. We did promote them few years back and we like them, they formed back in 2009 in San Diego and play a mix of fiddle punk rock that will remind you of Flogging Molly or The Ramshackle Army. So after all the Christmas shopping and media brainwash of course the perfect time to be for Chrstimas is at the pub with your loved ones, raise a glass and cheers to them!. You can listen to the new single on Bandcamp and download. Energetic and honest to the bone, fiddle and friends. Merry Xmas, raise your drink!!!

KOB RECORDS SUPPORT



THE OFFENDERS

NEW ALBUM
"CLASS OF NATIONS"
 OUT 29TH
 NOVEMBER 2019





CRIMINAL STATE



THE BASTARDS' HEADS WILL TOP THE FENCE

Que Risa! & RACION DOBLE



JAMAICA GOES OII OII GOES JAMAICA

RAGAZZI DI STRADA, RALLEGRATEVI! ECCO A VOI...

CAOS IN ITALIA



NABAT - KLASSE KRIMINALE - GHETTO 84 - RAZZAPARTE
 COLONNA INFAME SKINHEAD - FAVL - ASSEDIÒ - DALTON - TACITA
 THE UNBORN - NO MORE LIES - IRON HILL - LENDERS
 RAISE YOUR PITCH - PRESSA - CLEAR CUT

STUBWAB THUGS



"THE GOOD THE BAD AND THE THUGLY"

THE COMPLETE COLLECTION

WE SUPPORT AND LIKE



LA GACHETTE

¡20 AÑOS DE INSUMISIÓN!

GIRA MARZO 2020 MEXICO



12 TIJUANA

13 MEXICALI

14 EDO MEX

19 AGUASCALIENTES

20 SAN LUIS POTOSÍ

21 GUADALAJARA

22 CIUDAD DE MÉXICO

