

# MPTY ZINE

FREE PDF VERSION. NO 55.



EXCLUSIVE INTERVIEW FOR ROMANIA

## STAGE BOTTLES

PROMO BANDS AND ALBUMS

TERRITORIES. NO TURNING BACK  
OXX. MANIFESTATION. DOG EAT DOG.  
DEATH BEFORE DISHONOR

PROUD ROMANIAN DIY WEBZINE SINCE 2005.

**TOGETHER WE'LL WEATHER  
THE STORM  
WE NEED EACH OTHER  
SO PLEASE DON'T GO AWAY  
ON OUR OWN WE'LL GO  
DOWN IN FLAMES  
WE NEED EACH OTHER  
SO PLEASE, PLEASE STAY  
WITH ME**

### **STAGE BOTTLES**

Oi you, MirceONE here from MPTYZINE and hope you got a nice start of 2024. Here is a really short number from our webzine and i hope you will like it. For this 2024 stay strong, make your music count and go to concerts, help the bands how you can and stay close to your family and friends and stay healthy. Thanks for reading us in 2023 and in the last years, here's for another full year. I will try to release more numbers this year so if you have some bands to promote or concerts, also any kind of promotion, please do get in touch and i will be more than happy to spread the word. Be nice and stay strong and healthy, stay rude, stay rebele, always stay yourself. Cheers!

*MirceONE - Guadalajara, Mexico, January 2024*

### **THE GOOD ONES**

CTHC, KOB RECORDS, PIRATES PRESS, CASIAN AND 3 CEASURI RELE, PARCHEZ CA UN BOU, CORO AXA VALAHA, SCANDAL, VERDE URBAN, OLD JUNKS CONSTANTA, PUERCO PUNK, IORISKA, RANDY AND REBEL TIME RECORDS, HELLCAT RECORDS, CONSTANTIANA, RENE FROM DRA, FELIX AND FLIX RECORDS, SBAM, INFEZTADO, LUIS FROM IORISKA, LA VICTORY STORE GUADALAJARA. ALL THE GOOD LABELS AND BANDS THAT WE HAVE PROMOTED ACROSS THE YEARS. ALWAYS STAY YOURSELF



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· This zine is a proud 100% diy product, is not about music reviews how they should be, is not about critics, is not about fashion or latest trends, is about feelings, is about my friends, my bands, my passion. Is not about profit, is not for sale and it will never be. Is just a hobby for me, is not my full time "writer/musician/critic" job. Is not in a perfect english :)

· All the pictures are used for promo and the copyright remain to the original owners.

· All the promos are free and i am not

taking any profit from promoting some

labels or bands.

# TERRITORIES



**M**ade in Calgary, Canada punk rock. Territories released their first album back in 2018 on Pirates Press and since then they have been busy with an EP called *When The Day Is Done* and a split ep with *The Vicious Cycles*. Now it is time for their latest album, an 11 new tracks called: *Colder Now*. The band has the passion and put their hearts on both music and lyrics. For the fans of *Bouncing Souls*, *Downtown Struts* or *Descendents*.



**D**og Eat Dog back in business with their new material: *Free Radicals* with 14 tracks, out on Metalville. I was listening like crazy albums like *All Boro Kings* or *Play Games* and even *Amped* all of them on Roadrunner Records and they were around always in my playlist, their mix of rock and hiphop is a blast. Their last material *Walk With Me* was out in 2006 and after that the band didn't released anything new until now. So this is something to listen, the retrun of Dog Eat Dog. Enjoy.



**A**mazing news for the hardcore fans out there. *Death Before Dishonor* are celebrating 24 years as a band and they are returning with a new two song EP 7". This EP was recorded by Zeuss (*Hatebreed*, *Agnostic Front*) and it has two new songs: *Master Of None* and a cover of *Sonic Reducer* from *Dead Boys*. So this is hardcore and metal riffs mixed with punk at their finest. The EP is out from *Bridge 9*. Make sure to give them kudos for this and wait for the new material.



**N**o Turning Back is back with Conquer. Since their formation in 1997 this Dutch outfit is bringing the hardcore back. Power, determination, sweat and perseverance. 5 new tracks out on Triple B label.



**S**tage Bottles have been around for about 30 years. 7 albums, concerts all over the world and festivals. After 10 years they are back with a new album We Need Each Other out on Fettfleck Records with 12 new songs. Since 1993 they remain an antifascist and antiracist streetpunk band with their saxophone and melodic influences. Their lyrics as you have guessed are about social and political themes, and of course antifascist and even football. The album is supposed to be out for 1st of December as it is marking the 30th anniversary of the band. Punk rock anthems all of the songs, also they have a featuring with Moscow Death Brigade on You'll Never Stop Us. The song that gives the title of the album as Olaf says: "A song about friendship, getting older, growing old with people who have been with you for decades. In addition, there should also be a reference to global problems. If we don't try to solve things together, we won't have enough strength to be successful," Listen loud. Sometimes antisocial, always AntiFascist.



DO NOT MISS THIS

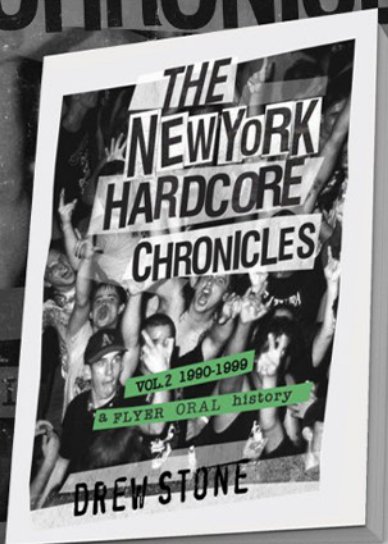


# NO TURNING BACK

CONQUER

PRE ORDER NOW

★ EU EXCLUSIVE ★



## THE NEW YORK Hardcore CHRONICLES VOL. 2 (1990-1999)

BY DREW STONE

SHOP NOW

# NEW YORK HARDCORE CHRONICLES



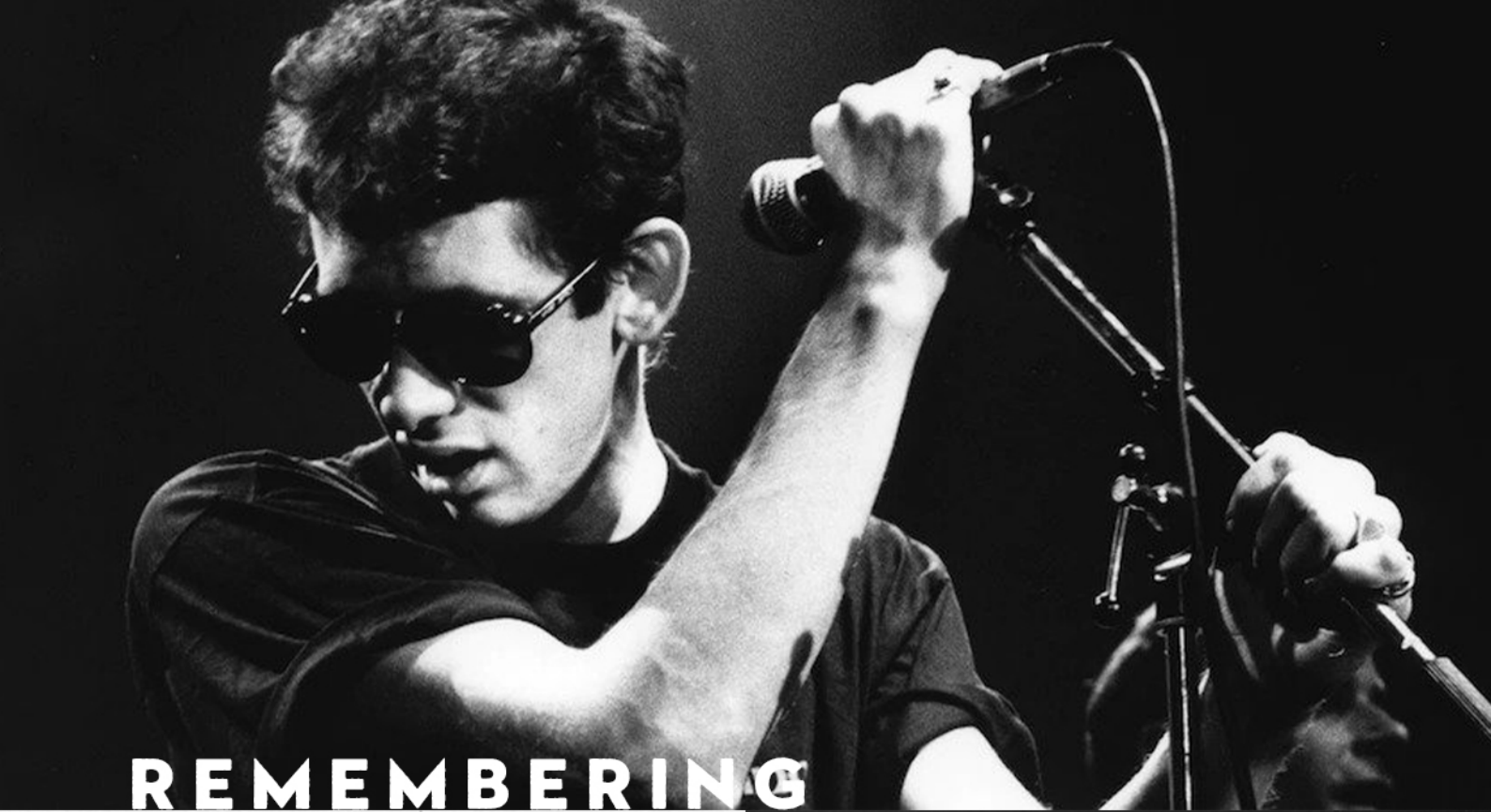
# STAGE BOTTLES

WE NEED EACH OTHER

PRE ORDER NOW

# CORETEX KREUZBERG

*Home of Hardcore and Punk*

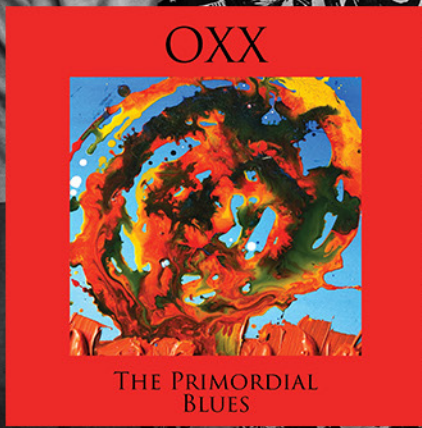


# REMEMBERING SHANE MACGOWAN

**S**hane MacGowan is best known as the charismatic and often controversial frontman of the Irish folk punk band The Pogues. Born on December 25, 1957, in Kent, England, MacGowan spent part of his childhood in County Tipperary, Ireland. His unique style, combining traditional Irish music with punk rock, defined The Pogues' sound and contributed to their success. MacGowan's lyrics, marked by a poetic and often gritty storytelling style, resonated with audiences, capturing the essence of Irish life and culture. His deep, gravelly voice became a distinctive feature of The Pogues' music. Despite his musical talent, MacGowan faced personal struggles, including issues with substance abuse. His tumultuous relationship with The Pogues eventually led to his departure from the band in 1991.



Despite this, his impact on the music industry and the blending of punk and folk genres left a lasting legacy. Fans and critics alike remember Shane MacGowan for his rebellious spirit, lyrical brilliance, and his role in shaping the landscape of folk and punk music. His influence continues to be felt, making him a legendary figure in the world of alternative and Irish music. Thank you for the music Shane.

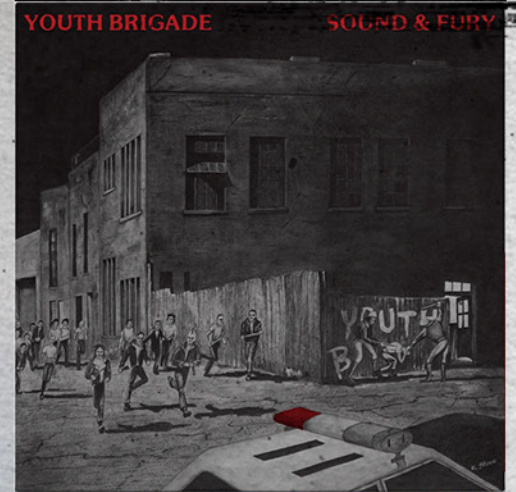
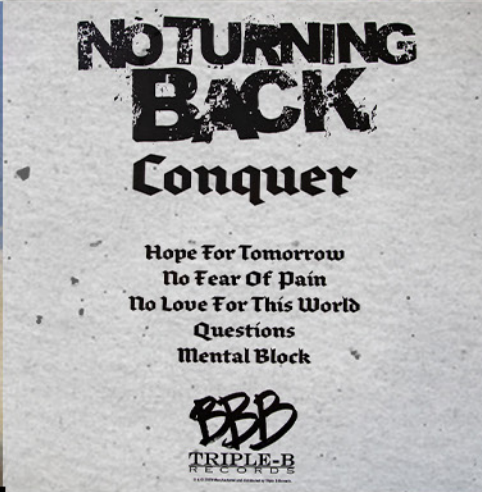


**O**k, maybe this is not my 100% style, but i must say that OXX surprised my in a nice way. They formed in 2012 in Aarhus, Denmark and since then they have released 3 studio albums and one EP and 5 music videos. The band was born into the Danish punk/metal scene but they are more than metal...this is something else, out of this world. I do not have a lot of knowledge when it comes to metal, but to be honest this is was full of force and crazy riffs. The Primordial Blues was released in August 2023 by Nefarious Industries and it is a mix of jazz, metal, sludge and chaotic hardcore and crust elements. Something to listen to your gym sessions.



**W**elcome back Manifestation, the hardcore outfit from Germany. To be honest i am glad they are back as i have listened to them since their first album. This is the new EP since their album back in 2017 Time Through My Hands and i was wondering if they still around. This is a new EP with 6 songs on A side they have 2 new brand songs: Beyond The Veil and World's A Mess and on B side they have choose some nice bands to cover. There is a cover from Sepultura's Refuse/Resist, a cover from The Exploited Alternative, from german band Kreator there is a cover of Renewal and in the end a cover from The Misfits with She (a bit more hardcore but really nice touch here). Pure hardcore and punk made in Germany. EP is out now on Dedication Records.

# LISTEN LOUD







# STAGE BOTTLES

## INTERVIEW WITH OLAF

Hey Olaf, this is MirceONE from mptyzine, so nice to have you here for this interview, how are things?

*Now things are becoming a little bit more quiet after releasing our new album in December, after touring in December and after celebrating our 30th anniversary with a big festival we organized in December.*

*We are not a professional band, so we're all working in normal jobs. That's a lot altogether, but everything went alright. So: happy and relaxed days at the moment.*

For those who don't know the band, can you please give us a short history?

*The Stage Bottles were founded in 1993. The first line-up was recruited from a circle of close friends from the antifascist skinhead-scene in Frankfurt am*

*Main/Germany. At this time it was a hard fight for the real non-fascist skinheads to act against public prejudices – we didn't want to be confused with fascists - and to fight against the Neo-Nazi-scene on the streets. The Stage Bottles were part of this (national and international) process right from the start. In the last 30 years the Stage Bottles released eight albums, four 7-Inches, one Live-album, one Best-Of-CD (2003) and three split-7-Inches with Los Fastidios, Scrapy and No Respect. Additionally there were some exclusive songs released on compilations. The closest cooperation the band has had in the past was with the record-labels Mad-Butcher-Records and Knock-Out-Records. We already played hundreds of concerts so far. Not just in Germany. There were also concerts in Canada, Russia, Belarus, Britain, Ireland, Northern Ireland, Spain, France, Poland, Czech Republic, Austria, Switzerland, Belgium, Netherlands, Croatia, Denmark, Norway, Serbia, Slovenia, Italy and Greece.*

1993 and counting, how the band changed along these years?

*I am the last original member of the band. There were several changes in the line-up as a result of - mostly - changes in private life like founding a family or for reasons in work-life. So there were different drummers playing on every released album before 2023. On our new album "We need each other" our drummer O2 ("Olaf2" because I was the first Olaf in the band) is the first drummer who recorded a second album with Stage Bottles. The leaving of the band of the female singer Manu in 1999 was one of the most effecting changes in history of the band. The female voice was - next to the use of the saxophone - one of the most characteristic elements of the music of the Stage Bottles. The saxophone - originally used at the start due to the non-existence of a solo-guitar-player - is still one of the most recognized characteristics of the band. Even most of those people who think that a saxophone normally doesn't fit to Punk-Rock changed their minds. The music style and the intentional content of the lyrics didn't really change, but, of course, we're getting older and more self-reflected, so it's not all the same as when we were young.*

Tell me few things about your influences as a band

*We were always influenced by "classis" English Punk Rock bands like Angelic Upstarts, Stiff Little Fingers, The Damned, Leatherface, Cocksparrer, Newtown Neurotics, Blaggers ITA and a couple of more bands. Blaggers ITA were very important for the band 'cos I used to live in England in the early nineties and I joined the band on saxophone. They had a strong antifascist attitude with also acting on the streets and they used brass (trumpet and saxophone). They even had a Hip-Hopper in the band later. So this mixture made my mind more open for different musical influences. And it showed it's possible to use a sax in this kind of music. The whole spirit, politically and musically, of Blaggers ITA was the base for the spirit the Stage Bottles still live.*

Congrats for the new upcoming material, We Need Each Other, please tell me more about it

*Thanks. It took 10 years to do a new album after the last one "Fair enough" that was released in 2013. The reasons are Covid, personal problems and a couple of line-up changes. So we had to integrate 2 new guitar players in the last three years. We couldn't practice due to Covid. In the meantime I even wanted to disband the band 'cos I thought I*

*am losing my feeling to do it authentically. Without really feeling it positively I couldn't do the Stage Bottles.*

*But then I kind of reorganized myself and I found myself again. And so songs and ideas for lyrics came back into my head again and the story continued.*

*That's the story why we still exist and why we recorded this album and didn't stop.*

*About the album itself: The title "We need each other" is a reaction to what happens all over the world. Everyone seems to be up for confrontation and not for searching for solutions for many problems we've got to find and we've got to try to solve together. Problems like climate-change, aspiring right-wing-parties and psychopaths everywhere, religious conflicts and so on. Specifically for fighting the climate change we need nearly EVERYBODY. Even most of the countless arseholes everywhere. That's just a determination. The way how to tackle it is another question. But the song is also about friendship. Many Punks, Football people, Skinheads, etc. of my generation are becoming lonelier while becoming older. We've got to care about each other, we've got to have an eye on each other. Getting old is a dangerous thing for many reasons. If you don't watch out you are socially isolated. That's what we've got to impede.*

*Also the rest of the lyrics adapt to topic issues in general. Sometimes more concrete, sometimes more abstract in a global meaning.*

*A reference to my time with Blaggers ITA is definitely the song "You'll never stop us". It's a song recorded in collaboration with the Punk-Hip-Hop band Moscow Death Brigade. I wrote the whole music and I had the idea for the title, the rest of the lyrics were written by Moscow Death Brigade. This is pure crossover.*

*We think musically this is the best Stage Bottles album ever. We worked out the songs in a long time and much more meticulously than in the past. The mixture of musicians works superb. The studio where we recorded did an excellent job.*

*Everything fits. And a lot of people obviously like it. Being recognized that much after having a release-break of 10 years is great. And there is another thing that changed: we released the new album kind of "D.I.Y" via a label-platform of our friends from the band "Loikaemie". We both have been ripped off by record labels in the past. To prevent this Loikaemie decided to release their new (excellent) album "Menschen" on their own label. As friends they offered us to do the same by having the opportunity to do it on their label-platform. It works very good. And at the end we get all the money we deserve to get and we need to finance everything: studio, production, promo, etc..*

Please make me a top 10 of your favorite bands

1. Blaggers ITA
2. Angelic Upstarts
3. Leatherface
4. Newtown Neurotics
5. Stiff Little Fingers
6. The Specials
7. Bruce Springsteen (first inspiration to write songs)
8. Madness
9. Red London
10. Charly Parker (famous jazz sax player from the fifties)

And for sure a couple of more bands.

Are you guys preparing a tour to promo the new album? Where people can see you in the near future?

*In December we already had a little tour supporting a german band that's very big in Germany: Feine Sahne Fischfilet. We played three gigs with them altogether in front of about 15.000 people.*

*In 2024 we are not planning a tour. We'll play festivals all over Europe and smaller gigs. Due to the fact we've all got normal jobs and some have also got families we can't do big tours. But we play at weekends as much as possible. But it's also important for us to have time to recover so we are sensible and we don't play every weekend we could.*

Tell me where people can buy or listen to your music?

*You can order in the Stage Bottles-Shop, at "Feetfleck Records"-shop or at Cargo Records. Please order in our shop to support us completely! But it's possible to stream it everywhere aswell.*

You guys played in many parts of the world, where it was the most amazing?

*Well, "amazing" may be the wrong word for our first tour in Russia in 2008. But the circumstances for this tour were very special. We were the first west-European band with a strong antifascist attitude that played in Russia until this moment. Twenty friends from Germany and twenty friends from Russia were with us the whole tour for security reasons. At this time there was kind of a war between fascists and antifascists on the streets of big Russian cities. When we played the tour we were threatened by Nazis, one venue was painted with svestikas, security checks at the venues ere sometimes the same as at airports to prevent that guns etc. were*

*brought inside to shoot us and the people of the audience. Very, very sadly three of the Russian friends who were with us were killed – better executed - by Nazis later.*

*But the experience in general to meet so many great people, to feel how important it is for people to get international support, and to give it, that was amazing. Our collaboration with Moscow Death Brigade is still a result of these things happening in the past.*

*On the other hand it's always an amazing thing to play on other continents. We played in Mexico for example. Not well organized, but dead nice people and a setting that's different to European gigs. A different culture and a different landscape. Great. We enjoyed it a lot.*

If you have the opportunity to do a split EP with a band, what band will be?

*To be honest, I can't answer this question. We are not in the age anymore where we adore other bands and wish to do something with them.*

*A collaboration like with Moscow Death Brigade is great. But a split with any band? We would be up for it in general, but it must be a band that's fitting to our attitude and quality of music.*

Olaf, thank you for your time, please if you have a message for our few readers

*Get our new album "We need each other" and listen to the lyrics. Then everything was said. And never forget: we need each other 'cos only together we'll weather the storm.*

*We need each other 'cos otherwise we'll go down to flames.*

*Let's stand together against homophobia, sexism, racism, fascism, capitalism and so on. Let's fight for real justice. Then we'll live in a better world where everything has hopefully a chance to become happy. Don't be selfish.*



# 2024 SHOWS

**VERSUS THE WORLD**  
 05.06.2024  
 BERLIN  
 @ WILD AT HEART

08.06.2024  
 OSNABRÜCK  
 @BASTARD CLUB

**SNUFF**

SPECIAL GUEST:

SBÄM FEST PRE-PARTY  
**VERSUS THE WORLD**  
 30.05.2024  
 VIENNA  
 @RHIZ  
 SPECIAL GUEST

EUROPEAN TOUR 2024

SUPPORT  
**ANGRY YOUTH ELITE**

**HEADLINING SHOWS**

03.06. BERLIN @ TRIXXTER\*  
 05.06. BONN @ BLA  
 07.06. HANNOVER @ MONSTER RECORDS  
\*ONLY DFL

01.08.2024  
 BERLIN - WILD AT HEART

ONLY LIMITED TICKETS

**DEAD ON A SUNDAY**

WITH SPECIAL GUEST:  
**ANDREW PALEY**

LIMITED TICKETS ONLY

**SNUFF**

2024 EXCLUSIVE HEADLINING SHOWS

06.06. KÖLN @ GEBÄUDE 9  
 08.06. OSNABRÜCK @ BASTARD CLUB

**SAVE THE DATE!**

AUSTRIA EDITION



LONGSTOCKING PRODUCTIONS

LIVEGIGS.DE

WIZEMANN

GERMANY EDITION

AUSTRIA EDITION

**SICK OF IT ALL**

**SATANIC SURFERS BRACKET**

**NOT ON TOUR VERSUS THE WORLD**  
**DFL NOFNOG SWALLOW'S ROSE**

AND MANY MANY MORE!

TICKETS WELS

GERMANY EDITION

**SICK OF IT ALL**

**SATANIC SURFERS BRACKET**

**NOT ON TOUR VERSUS THE WORLD**  
**DFL NOFNOG HELL & BACK**  
**BERLIN 2.0 BIKE AGE SYSTEM**

AND MANY MANY MORE!

TICKETS STUTTGART



31.5.-01.06.2024 WELS / STUTTGART



MUTTIS BOOKING BÜRO & FABRICATIONS UNIVERSAL LPMK

POR PRIMERA VEZ EN GUADALAJARA: PRESENTS

# THE OFFENDERS

HOLLYWOOD BABILONIA

DE MORELIA Los Días de los Atras

20/01/24  
19:00 HRS

=CUPO LIMITADO= NOVIEMBRE \$500.00  
DICIEMBRE \$550.00 ENERO UN POCO MAS

NOVECIENTOSIETE CENTRO CULTURAL



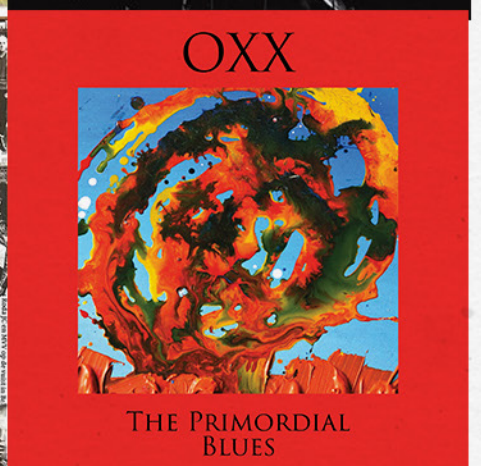
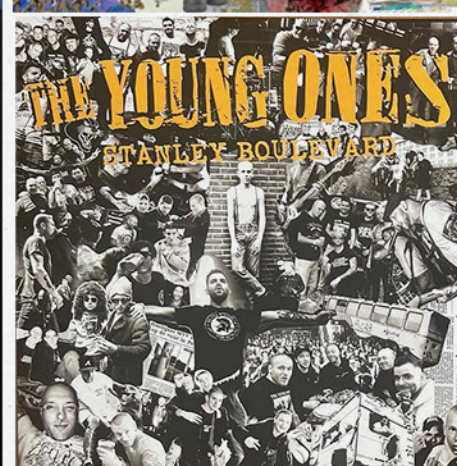
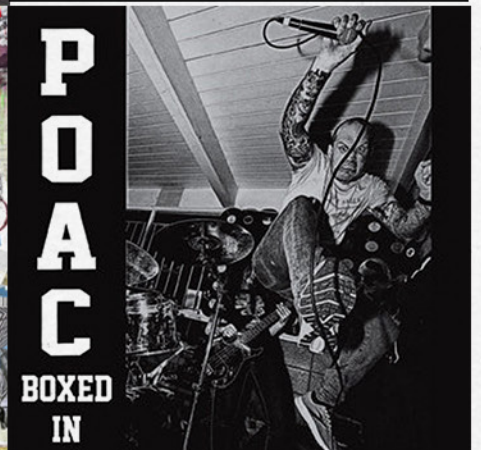
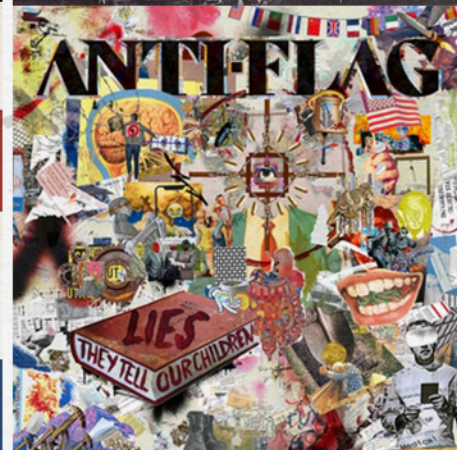
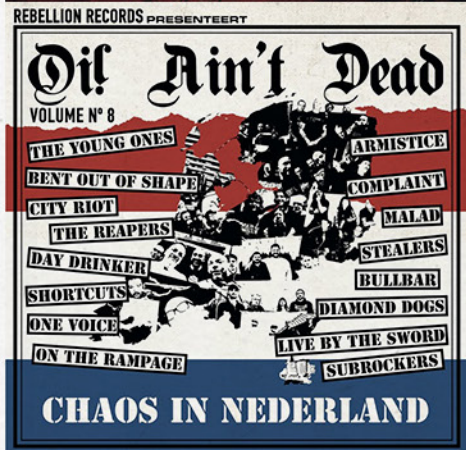
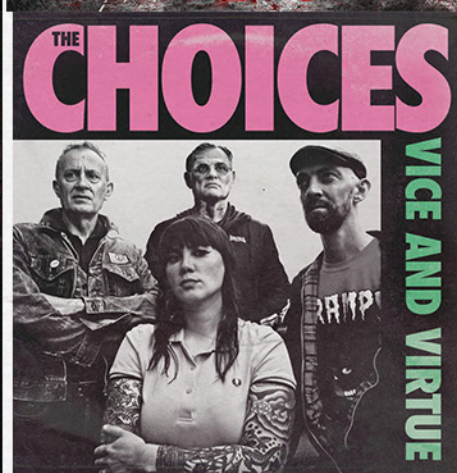
## DFL Summer 2024 Europe Tour

- 30.05. Wien, AUT @ Rhiz w/ Versus The World
- 31.05. Linz, AUT @ SBAM Fest
- 01.06. Stuttgart, DE @ SBAM FEST
- 02.06. Hamburg, DE @ Booze Cruise
- 03.06. Berlin, DE @ Trixxter

- 04.06. Erfurt, DE @ AJZ w/ Versus The World
- 05.06. Bonn, DE @ Bla. w/ Angry Youth Elite
- 06.06. Köln, DE @ Gebäude 9 w/ SNUFF
- 07.06. Hannover, DE @ Monster Records w/ Angry Youth Elite
- 08.06. Osnabrück, DE @ Bastard Club w/ SNUFF

# 20 SELECTION

# 23 LISTEN LOUD





**ALWAYS REMEMBER**

